



CASSIDY THEATRE

440-842-4600 | www.cassidytheatre.com | boxoffice@cassidytheatre.com
6200 Pearl Road | Parma Heights, OH 44130



Book by Kim Mihalik

February 12-22, 2026

*Cassidy Theatre is pleased to present this original
revue celebrating favorite music of past decades featured in
modern musicals.*

Cast of Characters

Lena	Amber Ellington
Tommy	Louis Schwartz
Agnetha	Ericka Norris
Anni-Frid	Tara Palecek
Billy	Jared Guyaux
Frankie	Jim Yarger
Elvis	Robert Kalman
Freddie	Jenna August
Bret	Ted Lauer
Desi	Stephanie Kelly
Britney/Vocal Captain	Katie Baum
Kelly	Emma Young
Katy	Ava Somich
Cher/Vocal Captain	Kate Welch
Madonna	Charli St. Joan
Prince	Jamie Keaton
Celine/Dance Captain	Heather Ramsey
Maria	Halle Moder
Robin/Choreographer	Gina Marafiotte
Emcee	Martin Randal Stancik



The Cassidy Theatre is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.

Join the **Volunteers of Cassidy Theatre** Facebook page. Ushering, building sets, organizing costumes, and more. It's fun to get involved! We make calls for volunteers regularly and all levels of experience are welcome.

Visit us on any of these social media platforms!

    @cassidytheatre

Look for cast spotlights, teaser trailers, production photos and be the first to learn about our upcoming productions, camps, or classes.

Run Crew

Lightboard Op Joellen Woodring
Soundboard Op Audrey Szwec
Spotlight Operator Maddie Garver, Sara Bates
Photographer Keli Schimelpfenig

We invite you to view the digital program
to see the full bios of our cast and crew

Scan the code or visit

www.cassidytheatre.com/digital-programs



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Cassidy Theatre, Inc.

Board of Directors

Mike Caraffi - President

Georgia Muttillio - Vice President

Kim Mihalik - Secretary

Trustees

Corey Bryner Amy McSweeney

Riss Nawalaniec

Chris Peer

Keli Schimelpfenig

Jen Sindyla

Dan Tomon

Joellen Woodring

Theatre Staff

Amanda Magpoc Kate Leigh Michalski

Operations Manager

Melanie Leibold

Technical Director

Frankie Castrovillari

Costume Manager

Katie Wells

Special Thanks

The Current Year Records

Jen Garver

And to our Loyal Patrons

Season Partner



Production Team

Director Shley Snider
Musical Director Scott Sopata
Stage Manager Jen Sindyla
Producer Mike Caraffi
Technical Director Frankie Castrovillari
Sound Designer Vic DiAngelo
Sound Operator Audrey Szwec
Costumer Katie Wells
Lightboard Op Joellen Woodring
Spotlight Operator Maddie Garver, Sarah Bates
Photographer and Media Keli Schimelpfenig

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Season Partner



Song List

Act 1

- "Dancing Queen" (ASCAP) – Written by Fritz Mikael John Bernhard, Krunegard MarkusAndres, Nygard David Ingemund, Skoglund Lars Emil (Publisher BMG Rights Management)
- "Super Trouper" (ASCAP) – Written by Benny Andersson and Björn Ulvaeus (Publisher BocuMusic Ltd.) Performed by ABBA
- "Movin' Out" (ASCAP) – Written by William M Joel (Publisher Impulsive Music) Performed by Billy Joel
- "Uptown Girl" (ASCAP) – Written by William M Joel (Publisher Joelsongs) Performed by Billy Joel
- "Can't Take My Eyes Off You" (BMI) – Written by Bob Crewe, Bob Gaudio (Publisher EMI Longitude Music) Performed by Frankie Valli
- "December 1963 (Oh What A Night)" (ASCAP/BMI) – Written by Bob Gaudio, Judy M Parker (Publisher Jobete Music Co Inc) Performed by The Four Seasons
- "It's Now Or Never" (ASCAP) – Written by Wally Gold, Aaron H Schroeder (Publisher Gladys Music, Elvis Presley Enterprises LLC) Performed by Elvis Presley
- "Somebody To Love" (BMI) – Written by Frederick Mercury (Publisher EMI Music Publishing Ltd, Queen Music Ltd) Performed by Queen
- "Every Rose Has Its Thorn" (BMI) – Written by Bret Michaels, Bobby Dall, C C DeVille, Ricki Aaron Rockett (Publisher Cyanide Publishing) Performed by Poison
- "Don't Stop Believing" (BMI) – Written by Jonathan Cain, Neal Schon, Steve Perry (Publisher Lacey Boulevard Music) Performed by Journey

Whether you "Don't Know How to Love Him," "Love Thy Neighbor," "Close Every Door," "Follow the Yellow Brick Road," or "You Can't Stop the Beat" – we know you are in for an amazing experience with one of the finest theatres in Northeast Ohio. Sit back and enjoy the show!

To the actors, actresses, directors, producers, costumers, props, wig designers, lighting and sound technicians, musicians and volunteers – thank you for sharing your time and talents.

To the audience – sit back and enjoy the show!

Parma Heights City Council

Ward 1/Council Pro Tem – Lisa Maruschak

Ward 2 - Lesley DeSouza

Ward 3/Council President – Tom Rounds

Ward 4 - Steve Vanek

Council At-Large – Sue Durichko

Council At-Large - Christopher Kolezynski

Council At-Large – Stephanie Palmisano



Intermission

Act 2

- "Oops I Did It Again" (ASCAP) – Written by Martin Karl Sandberg, Rami Yacoub (PublisherAnthem Music Publishing, GV-MXM) Performed by Britney Spears
- "Stronger (What doesn't kill you)" (ASCAP) – Written by Jörgen Elofsson, Ali Tamposi, DavidGamson, Greg Kurstin (Publisher BMG Gold Songs, EMI April Music Inc, Kurstin Music)Performed by Kelly Clarkson
- "Roar" (ASCAP/BMI) – Written by Lukasz Gottwald, Martin Max, Bonnie Leigh McKee, KatyPerry, Henry Russell Walter (Publisher Kasz Money Publishing, HIFI Asset Acquisition, KobaltMusic Copywrights, MXM Music AB) Performed by Katy Perry
- "Teenage Dream" (ASCAP/BMI) – Written by Lukasz Gottwald, Martin Max, Bonnie LeighMcKee, Katy Perry, Benjamin Joseph Levin (Publisher Kasz Money Publishing, MXM Music AB,Prescription Songs, When I'm Rish You'll Be My Bitch) Performed by Katy Perry
- "If I Could Turn Back Time" (ASCAP) – Written Diane Eve Warren (Publisher Realsongs)Performed by CHER
- "Believe" (ASCAP) – Written by Paul Michael Barry, Brian Higgins, Steve Torch (PublisherRecognition South Side A, Warner Chappel Music Ltd) Performed by CHER"Material Girl" (BMI) – Written by Peter H Brown, Robert S Rans (Publisher Sony ATV SongsLtd) Performed by Madonna
- "Where Did Our Love Go" (BMI) – Written by Lamont Herbert Dozier, Brian Holland, EddieHolland (Publisher Stone Agate Music) Performed by The Supremes
- "Keep Ya Head Up" (BMI/ASCAP) – Written by Daryl L Anderson, Tupac Amaru Shakur, RogerTroutman, Stan Vincent (Publisher BMG Platinum Songs US, Kama Sutra Music Inc, R2MMusic, Rubber Band Music) Performed by Tupac
- "O-o-h Child" (BMI) – Written by Stan Vincent (Publisher Kama Sutra Music Inc, Stan VincentMusic) Performed by Five Steps
- "River Deep Mountain High" (BMI) – Written by Jeff Barry, Ellie Greenwich, Phillip Spector(Publisher ABKCO Music Inc, Mother Bertha Music Inc, Trio Music Company, Universal Songsof Polygram International Inc) Performed by Tina Turner
- "When Doves Cry" (BMI) – Written by Sherwin Anthony Smith (Publisher Controversy Music)Performed by Sherwin Smith
- "Your Song" (ASCAP/BMI) – Written by Elton John, Bernard JP Taupin (PublisherUniversal/Dick James Music Limited) Performed by Elton John
- "Who Loves You" (ASCAP) – Written by Robert Gaudio, Judy M Parker (Publisher Jobete MusicCo. Inc, PW Arrangements, Seasons Music Company, Universal Music Corporation) Performedby Frankie Valli/Four Seasons



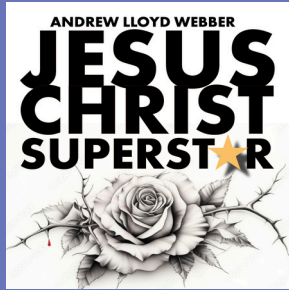
CASSIDY THEATRE

Broadway in your Backyard!



February 6 - 22
2026

2026 Teen Production



April 10 - 26
2026



June 5 - 21
2026

Encore Presentation



August 7 - 23
2026



October 9 - 25
2026



December 4 - 20
2026



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Who's Who in the Cast



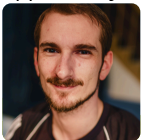
Jenna August (Freddie) This is Jenna's first show at Cassidy, and she's extremely excited! She grew up listening to Queen, and Freddie Mercury has always had a huge impact on her life. She is honored to be able to play the icon himself. She plans on majoring in mathematics at Kent State University in the fall, but plans to balance theater along with it. She looks forward to future experiences with this cast and program and is excited for everyone to enjoy the show!



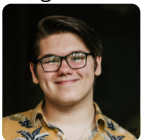
Katie Baum (Britney/Vocal Captain) It's Britney, bitch! Katie is joining The Cassidy Theatre for the first time in the role of pop icon, Britney Spears. Katie received her Bachelors of Arts in Theatre with a focus in Dramaturgy and Directing from Otterbein University. Some of Katie's recent projects include working as a Dramaturge for a local playwright, acting as Jane in the Arts Inclusion Incubator's production of *Sticks* by Emmett Podgorski, Dramaturge and Ensemble in Willow's Edge's production of *Jesus Christ Superstar*.



Amber Ellington (Lena) is so excited to be playing Lena! This is her second musical with Cassidy; the first was *The Full Monty* playing Estelle. I also played Ms. Mooneyham in *School of Rock* at Aurora Community Theatre. Outside of theater Amber is a software engineer who also loves to play alto saxophone and trumpet! She is very excited for everyone to see the show. "I'd like to thank my friends and family for their support and Cassidy Theatre for this opportunity!"



Jared Guyaux (Billy) is thrilled to be making his musical debut at Cassidy Theatre. He sends a huge thank-you to his friends and teachers at Houde School of Acting, his voice teacher Helen Todd, and all the family and friends who have supported him along the way. Jared is beyond grateful to his incredible wife, Emily—celebrating their 10-year anniversary this year—for her constant encouragement of all his random hobbies. "Above all, he gives thanks to God, the giver of life, breath, and all good things. Jeremiah 29:13."



Robby Kalman (Elvis) is a 17 year old junior at Independence High School and is thrilled to return to the Cassidy stage after playing Winthrop in *Legally Blonde*, Louis in *Freaky Friday*, and Ensemble in *Young Frankenstein*. This show is being performed while he is also in rehearsals for his school production, where he'll be playing Billy Flynn in *Chicago!* Robby has been in theater for years, previously playing roles like Scarecrow in *Wizard of Oz* and Rolf in *Sound of Music*, and most recently investigating an interest in reporting as a Dazzle Awards Student Reporter. As a fan of music, acting, and all things Presley: he is always thrilled when faced with a creative opportunity like this. It's Now or Never!



Jamie Keaton (Prince) is delighted to be making their debut with the Cassidy Theatre's show *Our Guilty Pleasure Playlist*. Jamie has been a part of many different productions from high school to community theatre including such titles as *Sweeney Todd*, *Heathers*, *A Joyful Blend*, and *The Company We Keep*. Jamie is also a Substance Use Counselor through New Season Treatment Center a Medical Assisted Treatment Clinic. Jamie also has done spoken word poetry and has participated in PechaKucha 20x20. A quote to leave with you all by Maya Angelou, "Be a rainbow in someone else's cloud."



Stephanie Kelly (Desi) is so excited to be returning to the theatre after a 15 year absence. Stephanie has an operatic background and has performed roles such as Mimi in *La Boheme*, and Pamina in *The Magic Flute*. More recently she performed in the Medina ShowBiz production of *GodSpell* and Beatrix Potter and Friends as the lead role of *Beatrix Potter* where she also served as the music director. Stephanie is thrilled to be back on stage and thanks the support of her family including her sons Daniel and Patrick for allowing her to pursue her dreams!



Teddie Lauer (Bret) is excited to transition from karaoke fan to karaoke DJ to his first stage role without a booth! He's been seen as an extra in the Oscar-nominated *Captain America: Winter Soldier*, and a few local independent horror films by Jim Roberts.



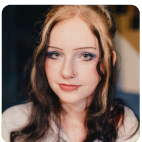
Gina Marafiotte (Robin) is very excited to be making her second appearance at Cassidy Theatre. Aside from being in *Ragtime* at Cassidy Theatre some of her other past shows include *Christmas Carol*, *Memphis*, *Dreamgirls*, and *The Holiday Channel Christmas Movie Wonderthon*. She would like to thank the production team as well as her friends and family for all their support!



Halle Moder (Maria) is excited to return to the stage after several years of hiatus, which have been spent studying and travelling. She would like to thank her partner and their dog and two cats for supporting her in the show, as well as her parents for encouraging her to develop creativity from a young age.



Erika Norris (Agnetha) is thrilled (and mildly terrified) to be making her theatre debut in this production! She hopes that you enjoy the show and forget she is new by intermission. She is grateful to the cast and crew for welcoming her and wants to thank her family and friends who said, "You should totally audition."



Tara Paleck (Anni-Fred)



Heather Ramsey (Jean) This is Heather's first community theatre production, but she has worked on a number of 48 Hour Film Project films and has performed as an aerialist with Be Fitness, Sky Circus, and Crooked River Circus. She has been a fitness instructor since 2016, starting with cardio dance and bootcamp classes before ending up in the aerial world.



Louis Schwartz (Tommy) is excited to be returning to the Cassidy Theatre stage after an almost 5 year hiatus. He was last seen on this stage as Matt in *Matt's First (Real) Thanksgiving* in the summer of 2021. He is a local area actor and stage manager. Most recently on stage he was seen in *Newsies* (Davey) at The Fine Arts Association. Some favorite past credits include Annas in *Jesus Christ Superstar*, Ernst Ludwig in *Cabaret*, Mr. Kraler in *The Diary of Anne Frank* and Patrick Star in the Cleveland Premiere of *The SpongeBob Musical*. Much love to all of his friends and family for always supporting him in his endeavors in and out of the theatre, especially mom and dad! He would like to dedicate this performance to his late grandmother, to whom he attributes his love and passion for theatre. He hopes all audiences that come are excited to live in the nostalgia for a few hours and take trip down memory lane. Enjoy the show! 🥰🍷



Ava Somich (Katy) Over the last ten years, Ava has been performing on stage with Upstage Players, Silhouette Productions, Villa Angela-St. Joseph High School, Cassidy Theatre, and Near West Theatre. Some of her most notable shows include *Matilda Jr.*, *Beauty and the Beast*, *Freaky Friday*, and *Hairspray*. When not performing on stage, Ava enjoys providing vocal coaching and support to young actors, as she did with *Seussical The Musical Jr.* and *Annie, Jr.* Ava is in her senior year in High School, and participated in Euclid High School's Career Technical Education program for manicuring, and she will receive her state licensure very soon. Ava is also a College Credit Plus student, taking courses at Cuyahoga Community College. In between shows, Ava enjoys reading and being creative with different crafts. Ava would like to thank the production staff and family of Upstage Players for helping her become that actor she is today, the crew, staff, and cast of *Our Guilty Pleasure Broadway Playlist*, and her parents and siblings for always being her biggest supporters.



Martin Randal Stancik (Emcee) is a Cleveland native since 1950. Currently retired and volunteering at various non-profit organizations as involves himself with activities often at the Smallwood Senior Center in Parma. This is his first ever appearance on any stage which makes him a rookie actor despite being the oldest performer in the cast. In his spare time he enjoys golfing, reading, checking off his bucket list, and spending time with his 3 children and 7 grandchildren.



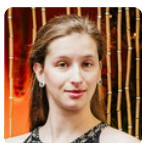
Charli St. Joan (Madonna) is back at Cassidy Theatre last appearing as Becky in *Matt's First Real Thanksgiving*. A film and theater actress and model based in Northeast Ohio, originally from Dallas-Fort Worth, she began acting at age 7 and later earned her BAC in Acting/Directing for Theatre and Film and a BFA in Writing and a minor in Film & Performance from BGSU. She has appeared in numerous stage productions including *A Few Good Men* (Lt. Commander Jo Galloway) *Noises Off*, (Brooke/Vicki), *A Midsummer Night's Dream* (Puck), *Lamb of God* (Mary Magdalene), and *Haunting of Hill House* (Theodora) and numerous Ohio film productions such as *My Mystery Romance* (Cora), *Side Quest* (Maid of Honor), and *Roofied* (Alicia). Charli is currently starring in and working on *Prayer 2* with Walk-Star Films and leads her own production company, St. Joan Productions. She also stars in, script-edits, and co-directs the series *Tales of the Scorpion Queen* by C.J.M. Thomas. Outside of acting, Charli enjoys traveling, hiking, modeling, and advocating for the neurodivergent community and survivors of narcissistic and domestic abuse, a survivor herself. Charli would like to thank her mom, dad, friends and family for always supporting her performing dreams. She would also like to dedicate this performance to late Ohio performer and thespian, Addie Wisniewski.



Kate Welich (Cher/Vocal Captain) is thrilled to be back at Cassidy! She was last spotted here with her goldendoodle Scooby in the 2024 production of *Annie*. She is a board-certified music therapist and couldn't be happier to "Cher" her love of music with you all. Outside of theater, Kate enjoys reading, biking, watching *Crime Weekly* & TCKR podcasts, and all things *Buffy the Vampire Slayer!* She'd liked to thank her husband Matt, friends, family, and this incredibly dedicated cast & crew. Kate believes you will enjoy the show!



Jim Yargar (Frankie) returns to the stage after a 16 year break. As a native of Findlay, Jim was a student at the University where he studied theater and education. While living there Jim was active both in the university and community theater playing many parts including Wizard (*Once Upon a Mattress*), Lee Harvey Oswald (*Assassins*), Uncle Joko (*Gypsy*), McNair (*1776*), and Orin (*Little Shop*). Jim looks forward to entertaining the Cleveland area on stage as well and is excited to be your Frankie Valli in the premier production.



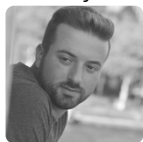
Emma Young (Kelly) is pleased to be making her Cassidy Theatre debut! Previous stage appearances include *The Addams Family*, *The Lion King*, *Into the Woods*, *Bye Bye Birdie*, *Shrek the Musical*, *Aladdin*, *High School Musical*, *Our Town*, and *Pride and Prejudice*. Here's to my family and friends for helping me stay afloat. Rock on!

Who's Who Behind the Scenes



Mike Caraffi (Producer/Props) (he/him) A Cassidy artist for over 35 years, Mike has performed, directed, music directed, and led countless productions across Northeast Ohio. Recent stage credits include the lovable Monsignor in *Sister Act* (2022), alongside major creative and board leadership roles that have helped shape Cassidy's modern artistic identity.

As a director and music director, Mike's recent credits highlight his range and artistic ambition: Director/Vocal Director for *Kinky Boots* (2023), Music Director for *Beauty and the Beast* (2023 & 2024 Encore), and Music Director for *Hairspray* (2025). His work continues to spotlight local talent, elevate production quality, and reinforce Cassidy's mission to educate, inform, and inspire. Mike is honored to bring his full-circle journey back to the stage and thanks his family, collaborators, and the Cassidy community for decades of joy, creativity, and applause. Enjoy the show!



Frankie Castrovillari (Technical Director) is back at Cassidy Theatre, having previously served as the Technical Director for the 2021 season and as Lighting Designer and Scenic Artist on a few shows in recent seasons. Coming back to Cassidy always feels like coming home and he hopes that audiences feel the same. Recent set design credits at Cassidy Theatre include: *Ordinary Days*, *Addams Family*, *Little Women*, *Freaky Friday* and *Legally Blonde*.



Vic DiAngelo (Sound Design) has been involved in nearly every facet of theatre production from directing and performing, to tech crew and sound design. He won the category of Best Sound Design in Broadway World Cleveland's "2022 Regional Awards" for *RENT* at Cassidy Theatre. Other production credits include: *Into the Woods* (Director – Olde Towne Hall Theatre), *The World According to Snoopy!* (Director - OTHT), *Mamma Mia!* (Harry Bright – OTHT), *Kinky Boots* (Sound Design – Cassidy Theatre). Vic is thankful for the support and encouragement of his family and friends.



Kim Mihalik (Writer) has been performing and directing in area community theatres like Cassidy, Clague, Strongsville Community and Berea Summer Theatre since 1981. Having grown up on the Cassidy (Greenbrier) stage, she is especially happy to be a member of the board! Her background is in education, and she has been a fifth-grade teacher, drama coach, and corporate trainer during her career. She has developed, curated, and facilitated arts curriculum in both the elementary and secondary spaces. Further, she developed a Care Actor program integrating local actors into training programs for healthcare professionals. She is currently completing her master's degree in clinical counseling and looks forward to assisting patients in the future.



Jen Sindyla (Stage Manager) is the resident stage manager, Youth Summer Camp director, and board member here at Cassidy. She is an active board member for Independence Community Theater where she is the Youth Summer Camp Director and has directed *Once Upon a Mattress*, and *Godspell*. In addition to Cassidy and ICT, Jen is also on the board of directors at The Brecksville Theatre and works as the Summer Camp Director. Favorite onstage roles include *Annie* (Miss Hannigan) and *Nunsense* (Sister Robert Anne). Jen also Co-Directed Cassidy Theatre's first teen production of *Legally Blonde Jr.* She holds a BA in theater from Baldwin-Wallace - but theater is just Jen's "hobby job." During the day she works for the Cleveland Metropolitan Schools teaching 4th and 5th grades.



Shley Snider (Director) is a Dramatists Guild union playwright with multiple staged productions. Her original musical *Trollop: The Trials and Tribulations of the Infamous Moll Flanders*, won Grand Prize at the Emerging Artists Theatre Festival and the Broadway World Cleveland Best New Play award. Her directing credits include *Bat Boy: The Musical*, *Antigone*, *Romeo & Juliet*, *Macbeth*, *Return to the Forbidden Planet*, *The Neverending Story*, *Next*, *Power Lunch*, and multiple original and devised productions. Shley is an Equity actor whose favorite credits are Rachel Crabbe (*One Man Two Guvnors*, Blank Canvas Theatre), Maid Marion (*Maid Marion: An Adventure with Music*, Ohio Shakespeare Festival), and Henry V (*Henry V*, Cleveland Shakespeare Festival). She is a multiple-award-winning rap artist, having performed with the Impractical Jokers, Lyric Theatre Miami, and Off-Broadway. She was chosen to represent the state of New York in the Karaoke World Championships.



Scott Sopata (Music Director) is a Sophomore Music Education Major at Kent State University and is excited to return for his third show at Cassidy Theatre. This marks his 28th show across many different theatres. Most recently he has been in *Alice By Heart*, *Beauty and the Beast*, *Les Miserables* and *The Little Mermaid*. Outside of theater he is involved in Kent state's band, chorale and Vocal Intensity acapella. He would like to extend his thanks to the production teams for this wonderful opportunity and the cast for their hard work.



Katie Wells (Costumer) is thrilled to continue her work at Cassidy Theatre as resident costume designer. After attending CSU with a Scholarship in Costume Design, her designs have been seen on stages and screens through out Ohio, New York, Pennsylvania and Maryland. Over the last decade she has held over 9 design residencies in Northeast Ohio. She has won several awards for her costume designs including a Certificate of Honor from the Kennedy Center for Performing Arts. Also an actor she is a proud Actor's Equity Membership Candidate. You can see her ON stage making her Playhouse Square acting debut this fall as Agnes in the two person drama *Ludlow Fair*. Thank you for supporting local theatre!

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At Cassidy Theatre, we believe in the power of performance - to connect us, inspire us, and bring people of all ages and backgrounds together. In the past year alone, that belief has come to life in remarkable ways:

- Artist engagement is up **142%**, creating more opportunities for emerging and established talent.
- Youth participation has grown **80%**, as children find confidence, creativity, and belonging on our stage.
- Volunteer involvement increased **33%**, a testament to how deeply our community cares.
- Audience attendance jumped **88%**, proving that what we offer truly matters - now more than ever.
- At Cassidy, **56%** of every dollar raised goes directly into programming—from hiring local artists and licensing high-quality shows to maintaining our facilities and offering meaningful arts education programming.

But the reality is clear:

The cost of creating theatre is rising. Royalties, equipment, staffing, and materials continue to climb. While our passion hasn't changed, the economics of producing the work you know and love have. To sustain this momentum, we're launching "IMPACT" A Capital Campaign that directly supports the core mission of Cassidy Theatre - because the need is real, and the time is now.

If you've ever been moved by a performance...

If your child found their spark in our camps or classes...

If you believe the arts are essential to every community...

Then we invite you to make a gift today.

Your donation is fully tax-deductible and may even qualify for employer matching - doubling your impact at no extra cost.

We're investing in the future, and we need your help to keep going.

Your support ensures we don't have to compromise - on quality, on accessibility, or on the transformative experience of live theatre. You help us keep the lights on, the curtains rising, and the stories flowing - for everyone.

Donate Today!

Because community belongs in the spotlight!

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As Mayor of Parma Heights, I am thrilled to support the Cassidy Theatre, which I consider to be Parma Heights' cultural gem. The arts are a tremendous part of community life in Parma Heights because of the rich history and tradition of the Cassidy Theatre that has been a part of the fabric of our lives here since 1975.

I know you will join me in continuing to support the work of the countless staff and volunteers that make our community theatre one of the finest in Northeast Ohio. Their dedication to producing high-quality productions and engaging with the community is truly inspiring. The performing arts are an essential part of a thriving community, and the Cassidy Theatre is a shining example of this belief in action.

It is with tremendous pleasure that I fully support the Cassidy Theatre throughout their 2026 Main Stage season.



Marie Gallo
Mayor of Parma Heights