



# The Cassidy Theatre

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## Music & Lyrics by Rodgers and Hammerstein II

# October 6-22, 2023

*Cinderella* is presented by special arrangement with and all authorized materials are supplied by Concord Theatricals  
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## Cast of Characters

Cinderella ..... Marissa Webb  
Prince ..... Michael Emery Fox  
King ..... Mark Swinerton  
Queen ..... Monica Zach  
Stepmother ..... Sarah Durham  
Portia ..... Kaitlyn Hope Poschner  
Joy ..... Brittany Paige  
Godmother ..... Samantha Ksiezyk-DeCrane  
Ensemble ..... Naraly Ferrer Andino,  
Suzy Dotson, Camila Figueroa,  
Daniel Maxim, Emma Pasciak,  
Dana Rabung, Carson Reitz, Lisa Wheaton



## Orchestra

Keyboard/Conductor ..... Heidi Herczeg  
Flute ..... Jackie Wood  
Clarinet ..... Emilio Rosario  
Bassoon ..... Emily Campbell  
Trumpet ..... Matt Wirfel  
French Horn ..... Meredith Evans  
Bass ..... J.P. George  
Drums/Percussion ..... Ethan Griffith, Evan Palermo



The Cassidy Theatre is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.

## Production Team

Director ..... Jenna Messina  
Music Director ..... Heidi Herczeg  
Choreographer ..... Jen Justice  
Stage Manager ..... Jen Sindyla  
Producer ..... Georgia Muttillio  
Tech Director/Set and Lighting Designer ..... Patrick Ciamacco  
Sound Designer ..... Brenton Cochran  
Properties Designer ..... Gretchen Woods  
Costumer ..... Wendi Owens  
Wig Stylist ..... Tony Otto  
Lightboard Operator ..... Joellen Woodring  
Spotlight Operator ..... Anna Marie Babinec  
Set Builder ..... Dan Telford, Noah Hrbek  
Photographer..... Keli Schimelpfenig

## Cassidy Theatre, Inc.

### Board of Directors

Mike Caraffi - President  
Georgia Muttillio - Vice President  
Kim Mihalik - Secretary

### Trustees

Brittany Bizub	Brenton Cochran	Steve DeLuca
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### Theatre Staff

Brenton Cochran    Amanda Magpoc    Kate Leigh Michalski

### Special Thanks

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**Welcome to Parma Heights** and thank you for joining us for a truly memorable production of one of the finest community theatres in **Northeast Ohio**. We are very proud of the creative, quality work that continues to be performed on this stage. The dedicated work of the **Cassidy Theatre** Board of Directors, actors, musicians, lighting, sound, props, directors, and volunteers is remarkable and appreciated.

**Lisa Maruschak - Ward 1**

**Lesley DeSouza - Ward 2**

**Tom Rounds - Ward 3/Council President**

**Rick Haase - Ward 4/Council Pro tem**

**Sue Durichko - Council-At-Large**

**Anthony Stavole - Council-At-Large**

**Kathleen Walsh - Council-At-Large**





## Act 1

The Prince Is Giving a Ball .....	Company
In My Own Little Corner .....	Cinderella
Your Majesties .....	Chef, Steward, King, Queen
Your Majesties (Dance) .....	Chef, Steward, King, Queen, Ensemble
Boys and Girls Like You and Me .....	King, Queen
In My Own Little Corner (Reprise) .....	Cinderella
Fol-de-Rol .....	Godmother
Impossible .....	Cinderella, Godmother
It's Possible .....	Cinderella, Godmother

## Act 2

Ten Minutes Ago .....	Cinderella, Prince
Stepsisters' Lament .....	Joy, Portia
Waltz For a Ball .....	Company
Do I Love You Because You're Beautiful .....	Cinderella, Prince

## ◆ ————— *Intermission* ————— ◆

## Act 3

When You're Driving Through the Moonlight .....	Cinderella, Stepmother, Joy, Portia
A Lovely Night .....	Cinderella, Stepmother, Joy, Portia
A Lovely Night (Coda) .....	Cinderella
Do I Love You Because You're Beautiful (Reprise) .....	Prince, Queen
Finale: The Wedding .....	Company

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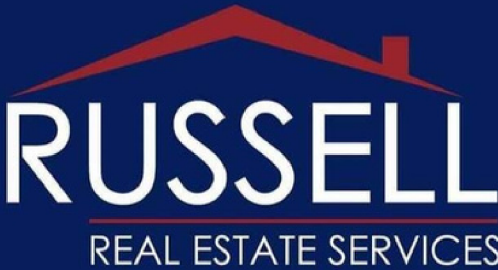


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## Who's Who in the Cast



**Naraly Ferrer Andino** (Ensemble) is a senior at Valley Forge High School. She is so excited for her first performance at Cassidy Theatre! Naraly's past roles include Knave (*Alice in Wonderland*), Ensemble (*Grease*), and Sister Sophia (*The Sound of Music*). Naraly wants to thank the directors and her friends for helping her to be in this show.



**Suzy Dotson** (Ensemble) is thrilled to make her Cassidy Theatre debut. Being on stage has been a passion of hers since childhood. She made her debut at 9 years old as a munchkin in *The Wizard of Oz*. Her favorite performances have been *Fiddler on Roof* (Bielke), *Joseph and the Amazing Technicolor Dreamcoat* (Ensemble), *Do Black Patent Leather Shoes Reflect Up?* (Agnes), and *No Greater Love* (Mary Magdalene). She has been a teacher for 20 years and also enjoys reading, writing, and taking long walks. Suzy wants to thank Jenna for giving her this amazing opportunity as well as her loving husband, and everyone who has shown nothing but love and support for her.



**Sarah Durham** (Stepmother) takes The Cassidy Theatre Stage once again, having previously appeared as Gloria Thorpe in *Damn Yankees* and Fastrada in *Pippin*. This is her second portrayal of Cinderella's "not so nice" Stepmother, previously playing the part in Salem Community Theatre's production of *Into the Woods*. Her long list of credits includes performances in *White Christmas* (Rubber City Theatre), *A Chorus Line* (Chagrin Valley Little Theatre), *Follies*, *Hello Dolly* (Cincinnati Music Theatre), and *Much Ado About Nothing* (Geauga Center for the Arts). As a dedicated director and choreographer, her absolute favorite credit is nurturing young artists at Brecksville Broadview Heights Middle School. Armed with a Bachelor of Arts in Theatre from Wright State University and a Master of Arts in Arts Administration from the University of Kentucky, Sarah bridges the artistic and administrative, currently serving as Business Operations Director for the National Center for Choreography at The University of Akron.



**Camila Figueroa** (Ensemble) has been in the theater and film industry since the age of nine. Camila attended Cleveland School of the Arts as a theater major and is currently a junior in high school.



**Michael Emery Fox** (Prince) was recently seen at Cassidy as Lumiere in *Beauty and the Beast* and he is very excited to be back with another magical show. Other favorite roles around Northeast Ohio include *Into the Woods* (Rapunzel's Prince) at French Creek Theatre, *Spring Awakening* (Melchior) at Kent State Stark, *Puffs* (J. Finch) at Broadview Heights Spotlights, and *The Rocky Horror Show* (Columbia) at Akron Civic Theatre. Michael would like to thank his incredible mother for being an amazing support system since day one, his dad for watching Cinderella over 100 times with him as a child and to Richie, his very own Prince Charming. As always, Minnie, this one is for you.



**Samantha Ksiezyk-DeCrane** (Godmother) is excited to return to the Cassidy Stage! A classically trained soprano, her most recent musical theatre engagements include *The Sound of Music* (Maria), *Beauty and the Beast* (Madame de la Grande Bouche), *Into the Woods* (Lucinda), *Little Women* (Aunt March), *Annie* (Mrs. Pugh/Bonnie Boylan), *She Loves Me*,

*Sweeney Todd* and *Newsies*. Her most recent opera engagements include *Manon Lescaut*, *The Land of Smiles*, and *Straszny Dwor* with The Cleveland Opera, *La Traviata* with Cleveland Opera Theatre, and *Madama Butterfly* (Aunt) with Opera Western Reserve. Thank you for supporting the arts! Love to her family and friends for their continued support!



**Daniel Maxim** (Ensemble) is pleased to be part of his first production. He has a huge love of acting and is looking forward to making characters come to life now and in the future.



**Brittany Paige** (Joy) is thrilled to be back at Cassidy! Her recent roles have been Tessie Tura (*Gypsy*) at Medina County Show Biz, Alexi Darling/Others (*RENT*) at The Cassidy Theatre, Rapunzel (*Into The Woods*), Yvette (*Clue*), and Ensemble (*Ragtime*) at Broadview Heights Spotlights. Some of her favorite roles include Sarah Brown (*Guys and Dolls*), and the Jester (*Once Upon a*

*Mattress*) many moons ago. Offstage, Brittany is busy being a mom, daughter, girlfriend, and behind the chair as a cosmetologist. She thanks all of her family, friends, loved ones, and even clients who are here supporting her in this journey: You are SO appreciated!



**Emma Pasciak** (Ensemble) is so excited and grateful to be a part of another show at Cassidy! She was last seen in Cassidy's production of *Kinky Boots* this summer as part of the ensemble. Some of her previous credits include the Baker (*Into the Woods*), Sister Sophia (*The Sound of Music*), Snake/Aphra (*Children of Eden*), and Lucy (*Dracula, a Comedy of Terrors*).



**Kaitlyn Hope Poschner** (Portia) is excited to be performing in her first show at Cassidy Theater. She began her theater journey in 5th grade and since then, Kaitlyn has been involved in several different singing events, films, and theater productions. Some of her previous theater experience includes; *Beauty & the Beast* (Belle, Silhouette), *Puffs* (Susie Bones, Spotlights

Theater), *Little Women The Musical* (Jo March, WRP), and *American Idiot* (Whatsername, Brecksville). She graduated from Kent State University with an Associates Degree in the Arts and is currently employed by Second Star to the Right LLC as a princess character. Kaitlyn wishes to thank her family and friends for the support and allowing her to chase her dreams.



**Dana Rabung** (Ensemble) is a senior at Baldwin Wallace University, and this is her first production at The Cassidy Theatre. She is very excited to be back on the stage for the first time since being in a production of *Annie* almost 10 years ago! In her free time, she enjoys singing, reading, watching movies, and spending time with her friends and family. She wants to thank

everyone that believed in her and helped her get to where she is today, and she is grateful to everyone at The Cassidy Theatre for this opportunity. Enjoy the show!





**Carson Reitz** (Ensemble) is thrilled to be back with the Cassidy Theatre for Cinderella. You may have seen him at the sound board for Cassidy's recent production of *Legally Blonde Junior* or teaching music at the youth theater camps this summer! Carson is a graduate of Kent State University with a degree in Music Education and currently teaches in Elyria. Recent credits include *Monster In The Closet* (Tom) with Broadview Heights Spotlights, *Lady Windermere's Fan* (Lord Augustus Lorton) with Cloud Theatrics, and *The Theory Of Relativity* (various roles) with Playground Theatrics. He is so proud of the cast and all their hard work, and hopes you enjoy the show!



**Mark Swinerton** (King) is a Medina, Ohio native and a graduate of the MFA in Theatre for Youth Program at Arizona State University. He received a BAC in Musical Theatre from Bowling Green State University. Mark works at the Cleveland Play House (CPH), where he is the Manager of Teaching Artist Development with a focus on Curriculum. He has performed and directed all over Northeast Ohio at Hudson Players, Players' Guild, Willoughby Summer Theatre Festival, and the Fine Arts Association (Willoughby). He would like to thank the cast and crew of *Cinderella*, and his family and friends for their continuing support. Keep Smiling!



**Marissa Webb** (Cinderella) is so excited to be making her Cassidy Theatre debut as Cinderella! Her favorite stage credits include Eliza Doolittle in *My Fair Lady*, Kathy Selden in *Singin' in the Rain* and Jane Bennett in *Pride & Prejudice*. Marissa is a recent Miami University graduate where she served as the Director of Marketing for her a cappella group, Just Duet. When she's not performing, Marissa is a marketing coordinator for an architecture and interior design firm. She would like to thank her family, friends, and the production team for giving her the opportunity to play a dream of a role.



**Lisa Wheaton** (Ensemble) is excited to return to theatre and excited to be on the Cassidy Stage for the first time. Lisa attended Minnesota State College Southeast in Red Wing, Minnesota earning a diploma in Band Instrument Repair. Previous performances include *High School Musical*, *Mamma Mia!*, *Emma: A Pop Musical* (Miss Bates), and *Little shop of Horrors* (Ronette).



**Monica Zach** (Queen) is thrilled to be back at Cassidy Theatre as the Queen! She was last seen on stage here as Dainty June in *Gypsy*. Previous roles include Mrs. Soames in *Our Town* (Broadview Spotlights Theatre), Aeneas in *Troilus and Cressida* (Cleveland Shakespeare Festival) and Jackie/Anna in *High Fidelity* (Blank Canvas Theatre). *R&H Cinderella* is a childhood favorite of hers and she looks forward to this production! Thanks go out to family and friends for their love and support.



## Who's Who Behind the Scenes



**Patrick Ciamacco** (Technical Director / Lighting and Set Design) has designed, directed, and performed all over Northeast Ohio. Patrick is the Artistic Director and founder of Blank Canvas Theatre. He dedicates this show to the person sitting in the third row, fifth seat from the left.





**Heidi Herczeg** (Music Director) has been seen music directing all over Northeast Ohio for the last 23 years, including at the Beck Center, Cassidy Theatre, Blank Canvas, and The Brecksville Theater. She has been a member of the Cleveland Orchestra Chorus and the Cleveland Opera Chorus, serving as Children's Choir Master during her tenure. Heidi holds a Bachelor of Music Education from Baldwin-Wallace University, and a Masters of Music Education from Case Western Reserve University. Retiring from Bay Village Schools in 2020 after 33 years, Heidi is thrilled to be able to continue devoting her time to music directing. Thank You to Jenna and Mike for this opportunity.



**Jen Justice** (Choreographer) has shown her talents both on and off many stages around NorthEast Ohio. Here at the Cassidy, she was most recently seen as Tanya in the very successful *Mamma Mia!* She looks forward to collaborating with the many talented directors and actors in the theatre community.



**Jenna Messina** (Director) has been performing, directing and teaching theatre arts in NE Ohio for over 25 years. She has a Bachelor of Arts degree from Baldwin-Wallace University, where she studied acting, directing and psychology. She has taught at Cleveland Playhouse, Beck Center for the Arts, and Cassidy Theatre, all of where she has also directed and performed. In addition, she has worked at Cleveland Public Theatre, Dobama Theatre, Pickwick and Frolic, Blank Canvas Theatre, Lakeland Civic Theatre, and TruNorth Cultural Arts among others. Currently, she is a full time Teaching Artist and Trauma Specialist with the CARE program at the Cleveland Playhouse.



**Tony Otto** (Wig Stylist) is retired after having been a hair stylist for over 40 years most recently at Vibe Salon in North Royalton and Maxelles at Parmatown. Originally from Pennsylvania, Tony has lived in Parma Heights most of his time in Ohio. His talents were recently featured with Lola and the Angels in Cassidy's production of *Kinky Boots*, but you will usually see him in the audience as a long time season ticket holder.



**Georgia Muttillo** (Producer) has been a staple at Cassidy Theatre for decades. Serving as Vice President on the Board of Trustees, producing countless productions, and even appearing in numerous productions throughout Northeast Ohio. Georgia is a jack of all trades. Georgia's favorite productions that she has produced include *The Addams Family* and *The 39 Steps*. Some of Georgia's favorite onstage appearances include *Bonnie and Clyde*, *Plaza Suite*, and *Gypsy*. Georgia is thankful for the many patrons that come thru our doors every season, as well as for all of the volunteers and staff who help bring each and every production to life!



**Wendi Owens** (Costumer) is a professional sewing instructor specializing in heirloom sewing, quilting, and garment construction. She has taught nationally and has made instructional videos. She has her work published in *Romantic Homes*, *Women's Day Special Issue*, and most recently *Classic Sewing Magazine*. Wendi studied fashion and costume design at Kent State University and worked in the theatre behind the curtain as a Costume Designer, Wardrobe Tech, and Dresser. In her downtime, she enjoys watching historical dramas, reading historic documentation on clothing and construction, and working with historic costume groups. Hugs and Kisses to my loving and supporting family (My Awesome Nerds) without you, I am nothing.



**Jen Sindyla** (Stage Manager) is the resident stage manager, Youth Summer Camp director, and board member here at Cassidy. She is an active board member for Independence Community Theater where she is the Youth Summer Camp Director and has directed *Once Upon a Mattress*, and *Godspell*. In addition to Cassidy and ICT, Jen is also on the board of

directors at The Brecksville Theatre and works as the Summer Camp Director. Favorite onstage roles include *Annie* (Miss Hannigan) and *Nunsense* (Sister Robert Anne). Jen also Co-Directed Cassidy Theatre's first youth production of *Legally Blonde Jr.* in August. She holds a BA in theater from Baldwin-Wallace - but theater is just Jen's "hobby job." During the day she works for the Cleveland Metropolitan Schools teaching 4th grade.



**Gretchen Woods** (Properties Designer) is back for her eleventh production at Cassidy. In almost twenty productions here and at French Creek Theatre and Clague Playhouse, she's done a little bit of everything: building sets, making papier-mâché cows, running a spotlight, assembling fake drugs out of pantry items, assisting with quick changes, helping actors run lines, and

making certain a haunted door is appropriately squeaky are just a few highlights. Many thanks to her family for being "voluntold" that they are helping build sets, and for putting up with the late nights and improvised meals that go along with (community) showbiz!



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June 7 - 23



August 9 - 25



October 11 - 27



December 6 - 22

Join the **Volunteers of Cassidy Theatre** Facebook page. Ushering, building sets, organizing costumes and more. It's fun to get involved! We make calls for volunteers regularly and all levels of experience are welcome.

**Visit us on any of these social media platforms!**

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Look for cast spotlights, teaser trailers, production photos and be the first to learn about our upcoming productions, camps or classes.



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## A Message from our President...



**Dear Cassidy Theatre Family,**

Greetings! As 2023 continues, fall is in the air, and we sincerely hope you are enjoying our 49th season. Bringing engaging and entertaining programming to the residents of Parma Heights and surrounding communities has been as passion of ours for almost 50 years. That's right – 50 YEARS! 2024 marks the 50th Anniversary of Cassidy Theatre and we are planning a year-long celebration to commemorate the occasion – but we need your help!

The arts have the power to transform individuals and communities alike. They inspire us, challenge us, and bring us together in ways that few other things can. But in today's world, funding for the arts is becoming increasingly scarce. That's why it's more important than ever for those who appreciate the arts to step up and support them.

The demands of modern theater programming have increased significantly over the years, with audiences expecting more immersive and technologically advanced experiences. This has led to a need for upgraded infrastructure to support these demands, including state-of-the-art lighting, sound systems, and projection equipment. Upgrading infrastructure can be costly, but it is necessary for us to stay competitive and provide our audiences with the experiences they have come to know and love. The equipment at Cassidy Theatre is nearing end-of-life, and we need your support to continue making much needed upgrades. Along with technical infrastructure upgrades, we are also quickly outgrowing our storage space and as a result, will need to begin searching for additional commercial real-estate to support our growing scenic, costume and prop storage needs. This is a pure overhead investment for our organization, and in order to maintain affordable and accessible programming for the public – we need your support!

By donating to the Cassidy Theatre, you can make a real difference. Your support can help to ensure that artists are able to create and share their work on our stage, and that we are able to continue to offer affordable arts and arts educational programming to the public. But the benefits of donating to the arts don't stop there. Studies have shown that engagement with the arts can have a positive impact on mental health, social connectedness, and overall well-being. By supporting the Cassidy Theatre, you are not only investing in the cultural fabric of our society but also in the health and well-being of our communities.

If you believe, as we do, that the arts are essential to our society, we urge you to consider donating today. Donations can be made via our website at [www.cassidytheatre.com](http://www.cassidytheatre.com), by visiting or calling our box office, or by visiting us in the lobby before a show, or during intermission. Cassidy Theatre is a registered 501c3 and all donations are tax deductible. Together, we can ensure that the arts continue to thrive at Cassidy Theatre and enrich our lives for the next 50 years! Thank you for your support.

Warmest Regards,

**Mike Caraffi**  
**Board President**



LIFE IS FULL OF DRAMA

# Become a Producer

Your generous donation can help us purchase lighting and sound equipment, create costumes, build sets, and more.

**The stage can be yours! Prepare to dazzle us!**

Visit [www.cassidytheatre.com](http://www.cassidytheatre.com) and click **Make a Contribution** either as a one time or recurring donation. We're grateful to have a community that supports the artists and technicians that make our productions possible.

Two spotlights are positioned on either side of the text, casting a bright beam of light downwards. The spotlights are white with black accents and are angled towards the center.

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### Holiday Cheer!

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Sun., 12/31/23 - 9pm - Severance



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### A Tribute to the Beatles

Sat., 2/3/24 - 8pm - Severance



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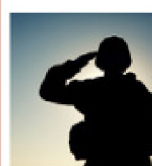
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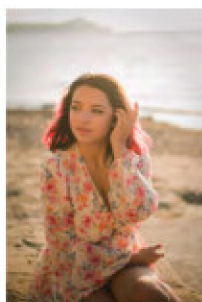
### A Tribute to our Armed Forces

Sat., 6/1/24 - 8pm - Severance

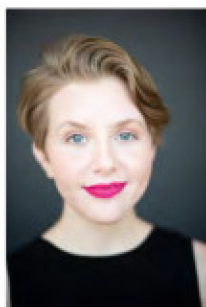


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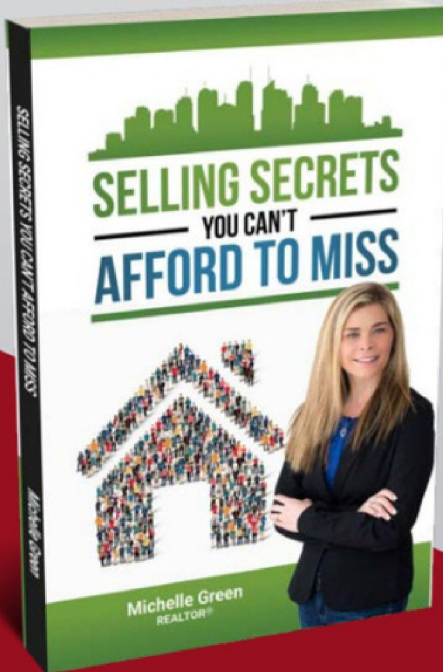
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As your Mayor, I am thrilled to support the Cassidy Theatre, which I consider to be Parma Heights' cultural gem. The arts are a tremendous part of community life in Parma Heights because of the rich history and tradition of the Cassidy Theatre that has been a part of the fabric of our lives here since 1975.

I know you will join me in continuing to support the work of the countless staff and volunteers that make our community theatre one of the finest in Northeast Ohio.

It is with tremendous pleasure that I fully support the Cassidy Theatre throughout their 2023 Main Stage season.



**Marie Gallo**  
**Mayor of Parma Heights**