



The Cassidy Theatre

Great Theater, Close to Home!

6200 Pearl Road | Parma Heights, OH 44130
(440) 842 - 4600 | boxoffice@cassidytheatre.com



SHREK

THE MUSICAL

Book & Lyrics by
David Lindsay-Abaire

Music by
Jeanine Tesori

December 1-17, 2023

Shrek the Musical is based on the film by Dreamworks Animation and presented by special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

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Cast of Characters

Shrek	Ian Atwood
Donkey	Brandon Alexander-Smith
Fiona	Bekah Neubecker
Lord Farquaad	Jeremy Jenkins
Pinocchio/Thelonius	Nick Muhlbach
Dragon/Humpty Dumpty	Cameron Olin
Wicked Witch	Elise Gaines
Mama Bear	Jaylyn Douglas
Papa Bear/Guard	William DeFord
Baby Bear/Young Shrek/Dwarf	Luke Jones
Queen Lillian/Tw.Dee/Guard/Blind Mouse	Molly Marquette
King Harold/Peter Pan/Knight	Tom Jones
Fairy Godmother	Mary Fowler
Pig #1/Duloc Announcer.....	Kassie Schill
Papa Ogre/Pig #3/Knight	Uriah Williams
Mama Ogre/Pig #2/Princess Double	Brittany Paige
Gingy	Addie Wisniewski
Mad Hatter/ Pied Piper / Knight.....	Isaac Siemer
Wolf/Duloc Greeter/Knight	Beau Reddington
Teen Fiona/Ugly Duckling	Anna Pastirik
Young Fiona/ Red Riding Hood	Olivia Green
White Rabbit	Emma Pasciak
Sugar Plum Fairy/Blind Mouse	Alanna Edmonds
Miss Muffet/Blind Mouse	Bailey Olin
Tweedle Dum	Mikayla Christiana
Captain of the Guard	Daniel Bottros
Guard	Daniel Maxim
Guard	Octavius Hayes
Guard / Puss in Boots.....	Cory Bryner

Orchestra

Keyboard/Conductor	David W. Coxe
Keyboard 2	Jennifer Wright
Woodwinds	Kimberly Coxe
Trumpet	Matt Wirfel
Trombone	David Betts
Bass	Shawn Brandt
Drums/Percussion	Don Safranek

Production Team

Director Brenton Cochran
Music Director David W. Coxe
Choreographer Melanie Leibold
Stage Manager Jen Sindyla*
Producer Georgia Muttillio
Tech Director/Set and Lighting Designer Patrick Ciamacco
Sound Designer Vic DiAngelo
Properties Designer Gretchen Woods
Costumer Betty Pitcher, Aimee Morgan
Wig Design Tony Otto
Lightboard Operator Joellen Woodring
Sound Board Operator Carson Reitz
Spotlight Operator Anna Marie Babinec
Backstage Crew Liz Jones, Amy McSweeney
Photographer..... Keli Schimelpfenig

*Member of the Stage Managers Association.

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Welcome to Parma Heights and thank you for joining us for a truly memorable production of one of the finest community theatres in **Northeast Ohio**. We are very proud of the creative, quality work that continues to be performed on this stage. The dedicated work of the **Cassidy Theatre** Board of Directors, actors, musicians, lighting, sound, props, directors, and volunteers is remarkable and appreciated.

Lisa Maruschak - Ward 1

Lesley DeSouza - Ward 2

Tom Rounds - Ward 3/Council President

Rick Haase - Ward 4/Council Pro tem

Sue Durichko - Council-At-Large

Anthony Stavole - Council-At-Large

Kathleen Walsh - Council-At-Large



Act 1

Big Bright Beautiful World	Papa Ogre, Mama Ogre, Young Shrek, Queen Lillian, King Harold, Shrek, Fiona
Story of My Life	Pinocchio, Fairy Tale Creatures
The Goodbye Song	Shrek, Pinocchio, Fairy Tale Creatures
Don't Let Me Go	Donkey, Shrek
Regiment/Regiment Reprise	Guards
What's Up, Duloc?	Duloc Dancers
I Know It's Today	Fiona, Young Fiona, Teen Fiona
Travel Song	Donkey, Shrek
Forever	Dragon, Knights, Donkey
This Is How a Dream Comes True	Fiona
Who I'd Be	Shrek, Fiona, Donkey

◆————— *Intermission* —————◆

Act 2

Morning Person	Fiona, Pied Piper, Rat Tappers
I Think I Got You Beat	Shrek, Fiona
Ballad of Farquaad	Farquaad, Guards
Make a Move	Donkey, Three Blind Mice
When Words Fail	Shrek
Morning Person Reprise	Fiona
Build A Wall	Shrek
Freak Flag	Gingy, Pinocchio, Fairy Tale Creatures
Big Bright Beautiful World Reprise	Shrek
Finale	Company
I'm A Believer	Company

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Who's Who in the Cast



Ian Atwood (Shrek) is a native of the St. Louis area, who moved to Cleveland after receiving his BFA in Musical Theatre from Ohio Northern University. Professional: 14th Street Theatre (Hanna at Playhouse Square), Cleveland Playhouse, Western Reserve Playhouse, Lakeland, The Beck Center, Dobama, Blank Canvas Theatre, Solon Center for the Arts to name a few. Educational: French Creek, Huntington Playhouse, Olmsted Performing Arts, Weathervane, Mighty Goliath Productions, True North Theatre, Cassidy Theatre, Clague Playhouse. Past Roles: Baker (*Into The Woods*), Horton (*Seussical*), Carl Magnus (*A Little Night Music*), and Sweeney Todd (*Sweeney Todd*). Past Cassidy Theatre credits include *Little Me* (Lucky Malone), *Anything Goes* (Moonface), *Damn Yankees* (Van Buren), and direction of Pippin in the 2017 season. Love to Jess, Neil, and Maggie. TPOG



Daniel Bottros (Captain of the Guard/Bishop) is very excited to be performing at Cassidy again. He recently played Aaron Schultz in Cassidy Theatre's *Legally Blonde Jr.* At age 16, he loves to sing, act, play the drums and spend time with friends.



Cory Bryner (Guard/Puss in Boots) is thrilled to be marching onto Cassidy's stage in this production of *Shrek the Musical*. He was last seen at Cassidy strutting his stuff in their production of *Kinky Boots*. You may recognize Cory by his Princely looks, baking skills, or dancing cutlery technique in the classic, *Beauty and the Beast* at Cassidy this past March.

Besides a dancing knife his favorite roles have included Al in *A Chorus Line*, Buddy Layman in *The Diviners* and Billy Crocker in *Anything Goes*. He would like to thank his family & friends for being his biggest support through everything. So, remember to let your freak flag fly & enjoy the show!



Mikayla Christiana (Tweedle Dum) is so excited to return to the Cassidy stage! Some recent productions she has appeared in include *Anything Goes* (Charity), *The Little Mermaid* (Windward), *Beauty and the Beast* (Ensemble), and *Crazy for You* (Patsy). She also spent the beginning of her summer playing in the pit for Cassidy Theatre's *Kinky Boots* (trumpet). When she's

not on stage, she is taking on her role as a licensed advanced esthetician. She would like to thank her amazing family, fiancé and friends for their unconditional love and support.



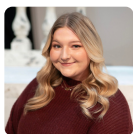
William DeFord (Papa Bear/Guard) "Soli Deo Gloria."



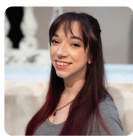
Jaylyn Douglas (Mama Bear) is thrilled to be making her Cassidy Theatre debut! Some of her previous roles include Donna Sheridan (*Mamma Mia!*), Mrs. Drysdale (*The Beverly Hillbillies*), Martha Cox (*High School Musical*), and Judge Harper (*Miracle on 34th Street*). She is currently a full time first-year student at Baldwin Wallace University majoring in acting and directing with a minor in music. She would like to thank her family, friends, and mentors for always encouraging her to chase her dreams! She would also like to thank the production team for providing her with this amazing opportunity!



Alanna Edmonds (Sugar Plum Fairy) is thrilled to return to Cassidy Theatre! Alanna was last seen here this past summer as Nicola in *Kinky Boots*. Her performance journey started at age four with dance and continued with singing and acting later on. Other recent notable roles include a sardine devotee (*SpongeBob: The Musical*) through Mighty Goliath Productions (MGP), Mary Ann (*Gillian's Island: The Musical*) and Groovy Monahan (*The Beverly Hillbillies*) at Medina County Showbiz. She's also played various roles in musicals at her church and is an active member of the Cleveland Dance Project. Her next show will be MGP's production of *The Hunchback of Notre Dame*. She would like to thank her family and friends for their continued support! Enjoy the show!



Mary Fowler (Fairy Godmother) is so thrilled to be back and was last seen on Cassidy's stage as Lauren in *Kinky Boots*. Mary has had the privilege to perform in various productions in the Northeast Ohio area, some including *Gypsy* (Louise), *Shrek* (Gingy), *Heathers* (Martha), *Spring Awakening* (ensemble), and *Xanadu* (Calliope). Mary sends love to her family and friends who have been her number one fans and supporters over the many years! She would also like to shout out her boyfriend Nick, who plays Pinocchio, as this is the first production they have shared the stage together! Lastly, she would like to thank you, the audience, for coming out and supporting the arts!



Elise Gaines (Wicked Witch) is beyond excited to be returning to Cassidy Theater and to be part of such a spectacular production. After a 12-year hiatus, she returned to the stage, performing with the cast of *Rent* at Cassidy Theatre and rediscovered her love for the stage and the magical theater environment. Elise's love of theater started when she was 13 years old and was cast in *The Frog Princess*. Her love for theater continued through her high school days. More recently she has been seen in *Beauty and The Beast* as well as *The Little Mermaid* at Cassidy Theater. She would like to send out a big thank you to her friends, and family for all their love and support.



Olivia Green (Young Fiona/Red Riding Hood) is thrilled to be in her 11th performance, she is happiest being on the stage! Some of her favorite roles have been Dorothy Gale in *The Wizard Of Oz*, *Willy Wonka*, *Annie*, Jojo in *Suessical* and Marta Von Trapp in *The Sound Of Music* at Blossom Music Center. She enjoys dance, theater, singing and frequent Cedar Point trips! Olivia is grateful for her parents, family, friends, and vocal coach for their constant support. She's also thankful to Brenton and the entire production team, cast and crew for what she knows will be another amazing theater experience! She's excited to be back on Cassidy's stage surrounded by such amazing people!



Octavius Hayes (Guard) is a Parma local whose passion sparked at the Newton D. Baker School of the Arts. He is a strong believer in the transformative power of performance and the importance communication through stories holds. Although it is his first appearance on the Cassidy stage, he hopes it won't be his last. Many thanks go out to his supportive family and friends who have always encouraged him to pursue his dreams.



Jeremy Jenkins (Lord Farquaad) is excited to tread the boards of Cassidy Theatre and collaborate with some of his favorite people in one of his favorite musicals. Years ago, he was seen in *A Funny Thing Happened on the Way to the Forum* (Pseudolus), *Guys and Dolls* (Harry the Horse), and *The Man Who Came to Dinner* (Bert Jefferson). Favorite past credits include *1776* (Richard Henry Lee), *Annie* (Rooster), *Chicago* (Fred Casely), *The Fantasticks* (Matt, the Boy) *The Odd Couple* (Felix Unger), *Death of a Salesman* (Happy Loman), and three different productions of *The Glass Menagerie* (The Gentleman Caller). Jeremy teaches Speech and Theatre at Strongsville High School, where he also directs the fall plays and spring musicals. Love to his “purty” wife, Debbie, his 4-year old son, Nolan, and his favorite deputies, Dylan and Nash! High Four!



Luke Jones (Baby Bear/Young Shrek/Dwarf) loves to perform, and *Shrek* marks his 17th theatrical production. Notable past credits include: Randolph MacAfee (*Bye Bye Birdie*), Chip (*Disney's Beauty and the Beast*), Young Charlie (*Kinky Boots*), Clarinet Boy/Newsboy (*Gypsy*), Scarecrow (*Wizard of Oz*), Aladdin (*Aladdin Kids*), Olaf (*Frozen Kids*), Charlie (*Willy Wonka Kids*), Horton (*Seussical Kids*) and Elf (*ELF! the Musical*). Luke would like to thank his family and friends for their love and support as he chases his dreams -- and for always encouraging him to defy gravity!



Tom Jones (King Harold/Peter Pan/Knight) is very excited to be working on the Cassidy stage this holiday season. His debut and most recent appearance on this stage was Uncle Fester in *The Addams Family*. His most recent performance as Nostradamus at CVLTs *Something Rotten* was a bucket list role for him. Tom is involved not only on stage but on the production side as well with CVLT Production and Technical committee and Play selection committee. Some of his favorite roles include Cogsworth (*Beauty and the Beast*) at CVLT, and a variety of ensemble roles in *The Producers* at Hudson Players and *The Little Mermaid* at CVLT. He would like to thank his family and friends for their support! Come help us fly our freak flag this holiday!!



Molly Marquette (Queen Lillian/Tweedle Dee) is very excited to be in her first production with the Cassidy Theatre! She graduated this past May from Bowling Green State University with a Bachelor of Communications Specializing in Musical Theatre. Some favorite productions she's been a part of include *Pippin*, *Godspell*, and *Theory of Relativity*.



Daniel Maxim (Guard) is from Parma and is thrilled to appear onstage for the second time ever especially as the show is inspired by one of his favorite movies ever. Daniel's favorite parts of a production are working on comedy and communicating the story. He was last seen in *Cinderella* and also does community work at Mansfield Haunted House.



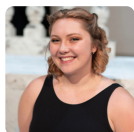
Nick Muhlbach (Pinocchio) is extremely excited to be back on stage for the first time in over eight years. In the meantime, he kept his love for the arts alive through his work as a filmmaker with company Troubadour Films and work with Media Design Imaging. Nick would like to thank his girlfriend Mary and his friends within the theater space for their encouragement to join the production, as well as the cast and crew for welcoming him in. Lastly he would like to thank his family and friends for their support and hope everybody enjoys the show.



Bekah Neubecker (Fiona) is thrilled to be making her Cassidy Theater debut! She has previously been in numerous shows at CVLT including *Annie* (Grace), *Something Rotten* (Ensemble/Dance Captain), and *The Play that Goes Wrong* (Annie), as well as *Something Rotten* (Bea) at the Hudson Players and *Anything Goes* (Angel #2) at Independence Community Theater. When she's not onstage she's trying to spend as much time as she can outdoors with her incredible husband and son. Bekah would like to thank Lou for casting her, Brenton, Dave, Melanie, and the rest of the wonderful team for giving her the opportunity to bring this beloved character to life. She'd like to give a special shout-out to her husband John, since she couldn't do what she loves without his unwavering love and support. 1 Cor 10:31



Bailey Olin (Miss Muffet) is so excited to be making her Cassidy Theatre Debut. She is so happy to be returning to the big stage since her last musical production in 2015 in *Shrek the Musical Jr.* (Teen Fiona/Duloc Dancer). Bailey is ecstatic to be sharing the stage with her big sister and grateful to have all of the love and support from her family and friends who have helped her reach her spot on the stage once again! Now try not to jump out of your seat as we make our move to charm you while watching Cassidy's *Shrek the Musical!* JPO <3



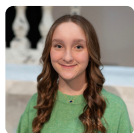
Cameron Olin (Dragon/Humpty Dumpty) is so excited to be returning to the Cassidy stage! Recently you may have seen her in *Anything Goes* at Independence Community Theater, *Beauty and the Beast* at Cassidy Theater (Belle), *Sondheim on Sondheim* at Cain Park (Swing), *Disney's: Freaky Friday* at Kent State (Ellie Blake), *Quilters* at Porthouse Theater (Swing), *Big Fish* at Near West Theater (Jenny Hill), and *Little Women* at French Creek Theater (Amy March). Cameron is incredibly grateful for all of the love and support from all of her wonderful friends and family, without whom she would not be where she is today. Now sit back, relax and join us in letting our freak flags fly!! JPO <3



Brittany Paige (Mama Ogre/Pig #2/Puss in Boots) is thrilled to share the stage with this talented cast! Her recent roles have been Joy (*Cinderella*) and Alexi Darling/Others (*RENT*) at The Cassidy Theatre, Tessie Tura (*Gypsy*) at Medina County Show Biz, Rapunzel (*Into The Woods*), Yvette (*Clue*), and Ensemble (*Ragtime*) at Broadview Heights Spotlights. But some of her favorite roles in the past were Sarah Brown (*Guys and Dolls*), and Jester (*Once Upon a Mattress*). When not onstage, Brittany is busy being a mom, daughter, girlfriend, and behind the chair as a cosmetologist. She thanks all of her family, friends, loved ones, and even clients who are here supporting her in this journey!



Emma Pasciak (White Rabbit) is now appearing for the third time on the Cassidy Stage and she couldn't be happier to be a part of this incredible community! Some of her previous credits include the Baker (*Into the Woods*), Sister Sophia (*The Sound of Music*), Snake/Aphra (*Children of Eden*), Footman/Ensemble (*Cinderella*), Ensemble (*Kinky Boots*), and Lucy (*Dracula, a Comedy of Terrors*).



Anna Pastirik (Teen Fiona/Ugly Duckling) is so excited to be returning to Cassidy Theatre! She was last seen in *Legally Blonde Jr* at Cassidy. Some past favorite credits are Horton the Elephant (*Suessical Kids*), Mrs. Claus (*Rudolph the Red Nose Reindeer Jr.*), ensemble (*The Little Mermaid*), and many more. Outside of theater Anna sings in her school choir and participates in sports.

She would like to thank her friends and family for their constant love and support. She is so excited that she gets to work with this incredibly talented cast and hopes you enjoy the show!



Beau Reddington (Wolf/Knight) is thrilled to be back on stage at Cassidy Theatre, where he was last seen as Richard Bailey in *Kinky Boots*, and before that played Beast in *Beauty and the Beast*. He has played roles in other local community theater productions pre-pandemic such as Berger in *Hair* (2016), Lumiere in *Beauty and the Beast* (2017), and Edward Rutledge in *1776* (2019). He's newly married to Kaitlyn Regan, the love of his life, and together they proudly raise two beautiful cats, Nala & Fiyero.



Kassie Schill (Pig #1) is so excited to be back at Cassidy having appeared here in *Beauty and the Beast* (Ensemble) and *RENT* (Blanket Person/Female Swing). She has most recently appeared in *Godspell* (Sonia) at Theater 8:15 and has also been in *Gypsy* (Electra) at Medina County Showbiz and many other shows at The Broadview Heights Spotlights. She is currently a certified Starbucks Barista, among her other roles at Target. She's an avid spokesperson for mental health awareness. She would like to thank her family, friends, coworkers, and Michael for their endless support! Shrek is love, Shrek is life!



Isaac Siemer (Mad Hatter/Pied Piper) is thrilled to have the opportunity to work with so many talented people to bring this remarkable animated story to life. He just graduated from Strongsville High School and is a first-year student at Baldwin Wallace University. At SHS, he was co-president of the show choir and a member of the Cantorum honors choir and the Acafellas A-Capella group. He was also fortunate enough to have played several lead roles under the direction of Jeremy Jenkins (Farquard) and is excited to be able to work with him for the first time outside of a school setting. He hopes you enjoy the show almost as much as he does!



Brandon Alexander-Smith (Donkey) is thankful to be invited to work at Cassidy Theatre. Adding it to his belt of experience, Brandon has performed at Weathervane Playhouse, Beck Center for the Arts and Blank Canvas Theatre. He has appeared in *Bye Bye Birdie* (Conrad Birdie), *Beauty and the Beast* (Gaston), *The Mousetrap* (Christopher Wren), *Once On This Island* (Storyteller/US Daniel), *Peter and the Starcatcher* (Bill Slank/Hawking Clam) and *Murder on the Orient Express* (Hector MacQueen). He thanks his mom, his family, his friends who support his passion, and the many mentors who help along the way.



Uriah Williams (Papa Ogre/Pig #3/Knight) is a senior, age 17, attending Strongsville High. Uriah has always dreamed big, inspired and encouraged by his older brother, grandpa, and mom. Some previous roles he's dedicated himself to are Jack (*Into the Woods Jr.*), Lurch (*The Addams Family Jr.*), Conrad Birdie (*Bye Bye Birdie*), Warner Huntington III (*Legally Blonde Jr.*). He would like to thank his sister and uncle for encouraging and building him up whenever they have the opportunity. He hopes you enjoy the show!



Addie Wisniewski (Gingy) is a recent graduate of the University of Mount Union where she obtained her BA in Theatre performance! Most recently she had the pleasure of assistant directing *All Shook Up* at the Akron Civic Theatre with MTP and is directing a play there this March. Addie is also a voice actor signed with DDO and is hopeful for what is to come in the future! She is so excited to be making her debut at Cassidy and hopes you enjoy the show!

Who's Who Behind the Scenes



Patrick Ciamacco (Technical Director / Lighting and Set Design) has designed, directed, and performed all over Northeast Ohio. Patrick is the Artistic Director and founder of Blank Canvas Theatre. He dedicates this show to the person sitting in the third row, fifth seat from the left.

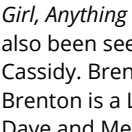


David W. Coxe (Music Director) is pleased to return (again) to Cassidy Theatre to music direct *Shrek*. He recently co-music directed *Sister Act*, *Rent*, and *Drowsy Chaperone* here at Cassidy and prior to that, *Addams Family*. When he's not camping out here at the theatre, he can also be seen working other theaters in the area music directing such shows as

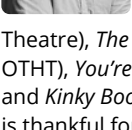
Something Rotten, *Tommy*, and *Seussical*. Some of his favorite shows that he's done include Little Shop of Horrors, Company, Guys and Dolls, and more recently, *Something Rotten*. Dave would like to thank Brenton and Melanie for their support and vision for this project. He hopes that you love this show as much as he does.



Brenton Cochran (Director) has been fortunate enough to direct over 80 productions across Northeast Ohio. Brenton most recently co-directed *Legally Blonde Jr.* this summer at Cassidy and directed *Anything Goes* at ICT. Some of his favorite directorial credits include *Disney's Beauty and the Beast*, *The Addams Family* and *RENT* here at Cassidy Theatre, *South Pacific*, *Funny Girl*, *Anything Goes*, *Bus Stop*, *Gypsy*, *Boeing Boeing* and *The Secret Life of Girls*. Brenton has also been seen onstage recently last season as Feldzieg in *The Drowsy Chaperone* at Cassidy. Brenton will next be seen directing *9 to 5 the Musical* at CVLT this coming March. Brenton is a Leasing Manager for Realty Now Property Management. Special thank you to Dave and Melanie for reigniting the dream team, Jen and Georgia for their never-ending love and support, his friends and loved ones, his mom who is his best friend and backbone and the entire cast and crew for all of their hard work and dedication.



Vic DiAngelo (Sound Designer) has been involved in nearly every facet of theatre production from directing and performing, to tech crew and sound design. Last year Vic won the category of Best Sound Design in Broadway World Cleveland's "2022 Regional Awards" for *RENT* at Cassidy Theatre. Production credits include: *Into the Woods* (Director - Olde Towne Hall Theatre), *The World According to Snoopy!* (Director - OTHT), *Mamma Mia* (Harry Bright - OTHT), *You're A Good Man Charlie Brown* (Charlie Brown - OTHT), *The Drowsy Chaperone* and *Kinky Boots* (Sound Design - Cassidy Theatre), *Ring of Fire* (Sound Design - OTHT). Vic is thankful for the support and encouragement of his family and friends.



Melanie Leibold (Choreographer) is thrilled to be choreographing this fun show. With over twenty years of experience, her work has been seen all over Northeast Ohio. Favorite choreography credits include: *Kinky Boots*, *Disney's Beauty and the Beast*, *RENT*, *Oklahoma!*, *West Side Story*, *Chicago*, and *Anything Goes*. Melanie is also no stranger to performing as well. Favorite credits include: *Anything Goes* (Erma), *The Rocky Horror Show* (Janet), and *42nd Street* (Lorraine Fleming). Many thanks to Brenton, Dave, Jen, Georgia, and her family and friends who always support her.

Aimee Morgan (Costumer) is a costume designer and professional seamstress with over 30 years experience in sewing and design. She has worked locally with North Canton Playhouse, Players Guild and Seat of the Pants Productions as well as Angeline Walsh productions on a short film and series, which earned her IMDB credit as well as a nomination for best period costuming by the Hollywood Critics Association. She lives in North Canton with her husband and two children.



Georgia Muttillo (Producer) has been a staple at Cassidy Theatre for decades. Serving as Vice President on the Board of Trustees, producing countless productions, and even appearing in numerous productions throughout Northeast Ohio. Georgia is a jack of all trades. Georgia's favorite productions that she has produced include *The Addams Family* and *The 39 Steps*. Some of Georgia's favorite onstage appearances include *Bonnie and Clyde*, *Plaza Suite*, and *Gypsy*. Georgia is thankful for the many patrons that come thru our doors every season, as well as for all of the volunteers and staff who help bring each and every production to life!



Tony Otto (Wig Stylist) is a retired hair stylist after over 40 years in the hair business. He was most recently at Vibe Salon in North Royalton and previously at Maxelles at Parmatown. Originally from Republic, Pennsylvania, Tony has lived in Parma Heights most of his time in Ohio. His talents were recently featured with Lola and the Angels in Cassidy Theatre's production of *Kinky Boots* and the cast of *Cinderella*, but you will usually see him in the audience as a long time Cassidy Theatre season ticket holder.



Betty Pitcher (Costumer) is the Wardrobe Manager and Costume Rental Coordinator at Beck Center for the Arts and Costume Designer at Akron School for the Arts at Firestone CLC. She also owns her own costume design and rental business - Betty's Costume Creations & Rentals and is a partner in A and B Costumes. Regional Theatre Costume design credits: *Elf The Musical*, *Shrek*, *The Exonerated* and *Little Mermaid* (Beck Center); *Wenceslas Square* and *Copenhagen* (Ceasar's Forum). Other Theatre Costume design credits: *Tuck Everlasting* (Akron School for the Arts), *Hedwig and the Angry Inch* and *The Fish Must Die* (Kent State University Stark Campus); *Sound of Music*, *Les Miserables* and *Little Women* (Stage Door Studios); *Once Upon a Mattress*, *Bugsy Malone*, *Seussical*, *Adventures of Robin Hood*, *Cinderella* and *Snow White's Adventures* (Beck Center Youth); *Beauty and The Beast*, *Mulan*, *Thoroughly Modern Millie*; *Little Mermaid*, *Crucible*, *Spring Awakening*, and *Rent*.
bettyscostumecreations@gmail.com



Jen Sindyla (Stage Manager) is the resident stage manager, Youth Summer Camp director, and board member here at Cassidy. She is an active board member for Independence Community Theater where she is the Youth Summer Camp Director and has directed *Once Upon a Mattress*, and *Godspell*. In addition to Cassidy and ICT, Jen is also on the board of directors at The Brecksville Theatre and works as the Summer Camp Director. Favorite onstage roles include *Annie* (Miss Hannigan) and *Nunsense* (Sister Robert Anne). Jen also Co-Directed Cassidy Theatre's first youth production of *Legally Blonde Jr.* in August. She holds a BA in theater from Baldwin-Wallace - but theater is just Jen's "hobby job." During the day she works for the Cleveland Metropolitan Schools teaching 4th grade. Jen Sindyla is also a proud member of the Stage Manager's Association.



Gretchen Woods (Properties Designer) is back for her twelfth production at Cassidy. In almost twenty productions here and at French Creek Theatre and Clague Playhouse, she's done a little bit of everything: building sets, making papier-mâché cows, running a spotlight, assembling fake drugs out of pantry items, assisting with quick changes, helping actors run lines, and making certain a haunted door is appropriately squeaky are just a few highlights. Many thanks to her family for being "voluntold" that they are helping build sets, and for putting up with the late nights and improvised meals that go along with (community) showbiz!



The Cassidy Theatre is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.

LIFE IS FULL OF DRAMA

Become a Producer

Your generous donation can help us purchase lighting and sound equipment, create costumes, build sets, and more. Visit www.cassidytheatre.com and click Make a Contribution today and help us build future shows.



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PARDON OUR DUST!

In preparation for the 50th anniversary the lobby is undergoing some improvements

The Cassidy Theatre and the City of Parma Heights are proud to develop and maintain this building to serve the needs of the community and continue to bring culture and entertainment to the area.





CASSIDY THEATRE

Celebrating 50 years!

2024
Anniversary
Season

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February 9 - 25



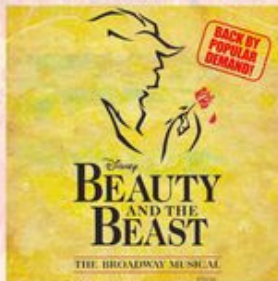
April 12 - 28



June 7 - 23



August 9 - 25



October 11 - 27



December 6 - 22

Join the **Volunteers of Cassidy Theatre** Facebook page. Ushering, building sets, organizing costumes and more. It's fun to get involved! We make calls for volunteers regularly and all levels of experience are welcome.

Visit us on any of these social media platforms!

   @cassidytheatre

Look for cast spotlights, teaser trailers, production photos and be the first to learn about our upcoming productions, camps or classes.



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A Message from our President...



Dear Cassidy Theatre Family,

Greetings! As 2023 comes to an end, we sincerely hope you are enjoying our 49th season. Bringing engaging and entertaining programming to the residents of Parma Heights and surrounding communities has been as passion of ours for almost 50 years. That's right – 50 YEARS! 2024 marks the 50th Anniversary of Cassidy Theatre and we are planning a year-long celebration to commemorate the occasion – but we need your help!

The arts have the power to transform individuals and communities alike. They inspire us, challenge us, and bring us together in ways that few other things can. But in today's world, funding for the arts is becoming increasingly scarce. That's why it's more important than ever for those who appreciate the arts to step up and support them.

The demands of modern theater programming have increased significantly over the years, with audiences expecting more immersive and technologically advanced experiences. This has led to a need for upgraded infrastructure to support these demands, including state-of-the-art lighting, sound systems, and projection equipment. Upgrading infrastructure can be costly, but it is necessary for us to stay competitive and provide our audiences with the experiences they have come to know and love. The equipment at Cassidy Theatre is nearing end-of-life, and we need your support to continue making much needed upgrades. Along with technical infrastructure upgrades, we are also quickly outgrowing our storage space and as a result, will need to begin searching for additional commercial real-estate to support our growing scenic, costume and prop storage needs. This is a pure overhead investment for our organization, and in order to maintain affordable and accessible programming for the public – we need your support!

By donating to the Cassidy Theatre, you can make a real difference. Your support can help to ensure that artists are able to create and share their work on our stage, and that we are able to continue to offer affordable arts and arts educational programming to the public. But the benefits of donating to the arts don't stop there. Studies have shown that engagement with the arts can have a positive impact on mental health, social connectedness, and overall well-being. By supporting the Cassidy Theatre, you are not only investing in the cultural fabric of our society but also in the health and well-being of our communities.

If you believe, as we do, that the arts are essential to our society, we urge you to consider donating today. Donations can be made via our website at www.cassidytheatre.com, by visiting or calling our box office, or by visiting us in the lobby before a show, or during intermission. Cassidy Theatre is a registered 501c3 and all donations are tax deductible. Together, we can ensure that the arts continue to thrive at Cassidy Theatre and enrich our lives for the next 50 years! Thank you for your support.

Warmest Regards,

Mike Caraffi
Board President

All programs and artists are subject to change without notice.



Announcing the Cleveland Pops Orchestra 2023/2024 Season!

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A Night in Hollywood

Sat., 10/21/23 - 8pm - Severance



Music from your favorite blockbuster movies including Star Wars, Indiana Jones, Little Mermaid, Beauty and the Beast, Titanic and more.

A Mediterranean Cruise

Sat., 11/18/23 - 8pm - Severance



A stay-cation with the Pops! Enjoy the enchanting sounds of France, Italy, Spain, and Greece with French songstress Gay Marshall.

Holiday Cheer!

Sun., 11/26/23 - 2pm - Connor Palace



Making spirits bright with this annual concert featuring the Pops Chorus, Dancing Santas, adoptable shelter pets and more holiday magic!

New Years Eve: Concert & Party

Sun., 12/31/23 - 9pm - Severance



End 2023 with song and dance. After the concert, enjoy a cash bar as you dance the night (and year!) away and count down to the midnight balloon drop.

A Tribute to the Beatles

Sat., 2/3/24 - 8pm - Severance



Celebrating 60 years of the Beatles! Hear music from the early days through the solo years performed by the Pops and Classical Mystery Tour, four musicians who sound and look just like the Beatles.

Champagne & Shamrocks

Fri., 3/1/24 - 8pm - Severance



Kick off March with the songs and dances of Ireland featuring Cleveland's own Murphy's Irish Dancers and vocalist Connor Bogart O'Brien.

Broadway Rocks

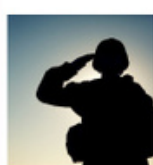
Fri., 4/12/24 - 8pm - Severance



Shining the spotlight on musical theatre as Broadway vocalists perform selections from shows including Wicked, The Book of Mormon, Hairspray, Rent, The Wiz and more.

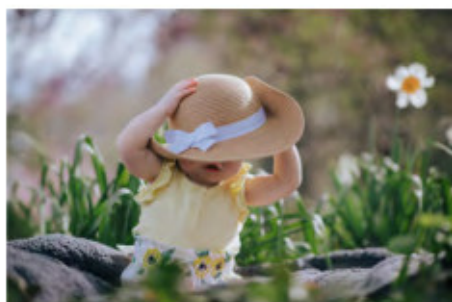
A Tribute to our Armed Forces

Sat., 6/1/24 - 8pm - Severance

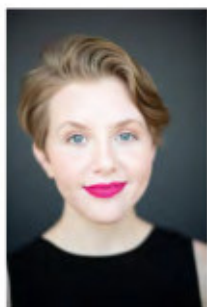


Saluting our heroes with stirring patriotic music and a special tribute to NASA featuring videos from space flights, furnished by NASA Glenn in Cleveland.

For more information, visit: ClevelandPops.com



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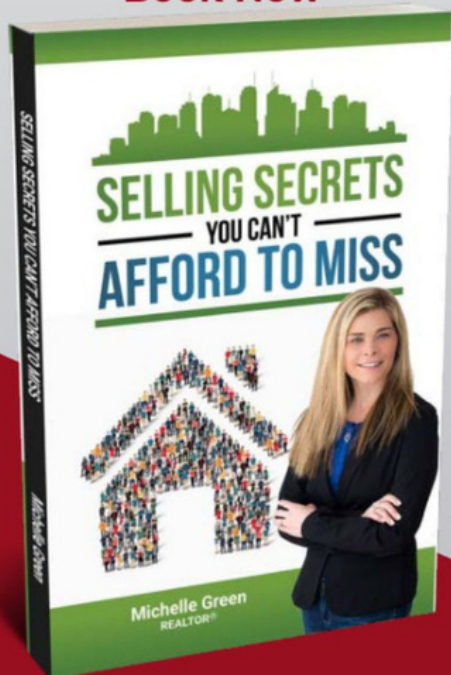
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As your Mayor, I am thrilled to support the Cassidy Theatre, which I consider to be Parma Heights' cultural gem. The arts are a tremendous part of community life in Parma Heights because of the rich history and tradition of the Cassidy Theatre that has been a part of the fabric of our lives here since 1975.

I know you will join me in continuing to support the work of the countless staff and volunteers that make our community theatre one of the finest in Northeast Ohio.

It is with tremendous pleasure that I fully support the Cassidy Theatre throughout their 2023 Main Stage season.



Marie Gallo
Mayor of Parma Heights
Happy Holidays!