



CASSIDY THEATRE

440-842-4600 | www.cassidytheatre.com | boxoffice@cassidytheatre.com
6200 Pearl Road | Parma Heights, OH 44130

Nuncrackers



Music, Book, and Lyrics by
Dan Goggin

December, 5-21 2025

"Nuncrackers" is presented by special arrangement with Concord Theatricals. All authorized performance materials are also provided by Concord Theatricals

Cast of Characters

The Little Sisters of Hoboken

Sr. Mary Regina (Reverend Mother) Hannah Pryseski
Sr. Mary Hubert Bobbi Jean Palumbo
Sr. Robert Anne Breann Zerby
Sr. Mary Paul (aka Amnesia) Monica Thompson
Father Virgil Manly Trott Mike Caraffi
Stage Manager Jen Sindyla

Mount Saint Helen's Students

Ella Pratt

Charlotte Stafford

Kenley Somoles

Luke Jones

Tegan Welsh



The Cassidy Theatre is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.

Join the **Volunteers of Cassidy Theatre** Facebook page. Ushering, building sets, organizing costumes, and more. It's fun to get involved! We make calls for volunteers regularly and all levels of experience are welcome.

Visit us on any of these social media platforms!

    **@cassidytheatre**

Look for cast spotlights, teaser trailers, production photos and be the first to learn about our upcoming productions, camps, or classes.

Production Team

Director/Musical Director	Mike Caraffi
Choreographer	Kim Mihalik
Stage Manager	Jen Sindyla
Producer	Amy McSweeney
Technical Director	Frankie Castrovillari
Sound Designer/Operator	Jordan Demich-Bogner
Properties Designer	Lou Petrucci
Costumer	Katie Wells
Lightboard Op	Joellen Woodring
Spotlight Operator	Audry Szwec, Liz Jones
Photographer	Keli Schimelpfenig

Welcome to Parma Heights and the Cassidy Theatre.

We are so proud to have the Cassidy Theatre in our community and are so appreciative of your support of one of the finest community theatres in Northeast Ohio.

To the actors, actresses, director, producer, costumes, props, wigs, lighting, sound, musicians and volunteers – thank you for sharing your time and talents.

To the audience – sit back and enjoy the show!

Parma Heights City Council

Ward 1/Council Pro Tem – Lisa Maruschak

Ward 2 - Lesley DeSouza

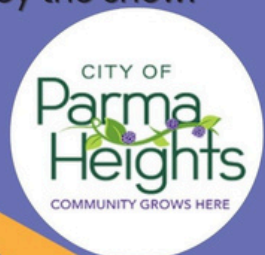
Ward 3/Council President – Tom Rounds

Ward 4 - Steve Vanek

Council At-Large – Sue Durichko

Council At-Large - Christopher Kolezynski

Council At-Large – Stephanie Palmisano



Run Crew

Lightboard Op Joellen Woodring
Spotlight Operator Audrey Szwec, Liz Jones
Photographer Keli Schimelpfenig

Cassidy Theatre, Inc.

Board of Directors

Mike Caraffi - President
Georgia Muttillio - Vice President
Kim Mihalik - Secretary

Trustees

Steve DeLuca	Amy McSweeney	
Riss Nawalaniec	Chris Peer	Keli Schimelpfenig
Jen Sindyla	Dan Tomon	Joellen Woodring

Theatre Staff

Amanda Magpoc Kate Leigh Michalski

Operations Manager
Melanie Leibold

Technical Director
Frankie Castrovillari

Costume Manager
Katie Wells

Special Thanks

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Season Partner



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STUDIOS

FOOD DRIVE

This holiday season, we are collecting non-perishable food items, personal hygiene products, and gift cards for grocery stores and gas on behalf of several local charities in our area with the goal of helping Parma Heights families in need.

During the run of Nuncrackers, we will be collecting these items in the lobby as well as in our advance sale box office during office hours through the week .

Your contribution is proof that the strongest part of theatre is the
Community



Act 1

Christmas Time is Nonsense Time Sisters and Virgil
Nutcracker/Joy To The World Sisters and Students
We Wish You a Merry Christmas Amnesia and Audience
Santa's Little Teapot Students
Twelve Days Prior to Christmas Robert Anne as Sr. Mary Annette,
Hubert, Amnesia
The Christmas Box Virgil
Santa Ain't Comin' To Our House Amnesia, Sisters, Virgil
A Carnival Christmas Reverend Mother
The Nutcracker Ballet The Band



Intermission

Act 2

Three Hundred and Sixty Four Days Sisters
Jesus Was Born In Brooklyn Robert Anne, Amnesia,
Hubert, Virgil, Students
In The Convent Sisters, Virgil
The Three Kings Hubert, Robert Anne, Amnesia
All I Want For Christmas Robert Anne
Christmas Sing Along Sisters, Virgil, Students, and Audience
Gloria/Build a Brand New School Sisters
It's Better To Give Hubert, Sisters, Virgil
Christmas Time Is Nonsense Time Reprise Company

Orchestra

Conductor/Piano Rob Schneider, Charlie Ligus
Bass Shawn Brandt
Percussion Gabriel MacWilliams

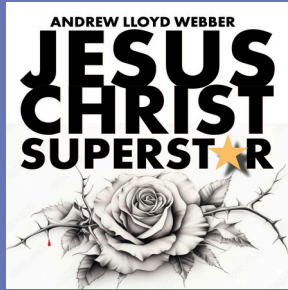
CASSIDY THEATRE

Broadway in your Backyard!



February 6 - 22
2026

2026 Teen Production



April 10 - 26
2026



June 5 - 21
2026

Encore Presentation



August 7 - 23
2026



October 9 - 25
2026



December 4 - 20
2026



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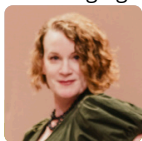
For over 50 years, we have told the stories of a diverse group of companies and organizations through the art of film. We believe that every story is unique and important.

WHERE **CREATIVITY** MEETS **EXPERTISE**.

Who's Who in the Cast



Luke Jones (Mt. St. Helen's Student) is excited to return to the Cassidy stage! *Nuncrackers* marks his 33rd theatrical production, with notable past credits including: *Disney's Beauty and the Beast* (Chip), *Kinky Boots* (Young Charlie), and *Shrek the Musical* (Baby Bear, Young Shrek) at Cassidy Theatre; *Disaster! The Musical* (Ben/Lisa) and *Pippin* (Theo) at Blank Canvas Theatre; *Beetlejuice Jr.* (Beetlejuice), *Our Town* (Wally Webb), and *Barbecuing Hamlet* (Budgie) at Strongsville Community Theatre; *The Addams Family young@part* (Pugsley) at Brecksville Theatre; *Hadestown: Teen Ed.* (Worker) at Olde Towne Hall Theater; *Tuck Everlasting* (Hugo) at Workshop Players; *Kiss Me, Kate!* (Second Man) and *Wizard of Oz Youth Ed.* (Scarecrow) at Independence Community Theater; and *Bye Bye Birdie* (Randolph MacAfee) and *Gypsy* (Clarinet Boy/Newsboy) at Medina County Show Biz. Luke would like to thank his family and friends for their love and support as he chases his dreams -- and for always encouraging him to defy gravity!



Bobbi Jean Palumbo (Sr. Mary Hubert) Comin' in hot off Cassidy Theatre's production of *Young Frankenstein* in October, Bobbi Jean is very excited to be Sister Mary Hubert in *Nuncrackers*! This show has given her sisters for life - Bri, Hannah, and Monica. She's also had such a blast working with Mike, Kim, Jen, & Rob. Life has truly been divine in our convent! Shout out to her daughter, Bernadette, who always has been and forever will be the star atop her Christmas tree.



Ella Pratt (Mt. St. Helen's Student) (Age 13, grade 8) is so excited to be a part of this production! A passionate and creative performer, she loves every moment she spends on stage. Some of her favorite past roles have been in *Aladdin Jr.* (Jasmine), *Shrek Jr.* (Mama Bear), *Seussical Jr.* (Mazie), *Willy Wonka Jr.* (Violet), and *Frozen Jr.* (Elsa). Theater has given Ella the chance to express herself, build lasting friendships, and share her love of performing with others. She is grateful for all the memories and lessons each show has brought and hopes to continue growing as an actress while inspiring audiences with her performances.



Hannah Pryseski (Reverend Mother Sr. Mary Regina) is delighted to appear in *Nuncrackers*! She was actively involved in music throughout high school and rediscovered her love for theater in early 2023 after an 11-year break. Her recent credits include Lucy, Mrs. T and Bad Idea Bear in *Avenue Q*, Emma Borden in *Lizzie: The Musical*, and Adolfo Pirelli in *Sweeney Todd* (all with MTP in Akron). Here at Cassidy Theatre, she has appeared in the ensemble of *Ragtime* and her most recent role was the Narrator in *Joseph and the Amazing Technicolor Dreamcoat* at Olde Towne Hall Theater. Hannah would like to thank her friends, family, and Valley Tavern family for their continued love and support, and she extends her gratitude to everyone supporting this wonderful cast and crew.



Kenley Smoles (Mt. St. Helen's Student) recently appeared on the Cassidy Theatre stage in the teen cast production of *Freaky Friday*. When she isn't involved in theater, she likes to hang out with her dog, Sadie, journal, and listen to music. She would like to thank all her family and friends for their support.



Charlotte Stafford (Mt. St. Helen's Student) is thrilled to make her Cassidy Theatre debut in *Nuncrackers*! She has previously appeared onstage at Beck Center for the Arts in *Between the Lines*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Wizard of Oz*, *Once Upon a Mattress*, and *Bugsy Malone*. Off stage, she enjoys drawing, cheerleading, crocheting, and singing. She would like to thank everyone at Cassidy Theatre for this exciting opportunity- it's been so much fun! Charlotte also wishes to thank her family and friends for their endless support.



Monica Thompson (Sr. Mary Amnesia) is thrilled to be back on the Cassidy Theatre stage. Select previous stage credits include *Young Frankenstein* (ensemble) with Cassidy Theatre, *The Wizard of Oz* (Glinda the Good) and *The Hunchback of Notre Dame* (Statue Ensemble) with Mighty Goliath Productions, *Kinky Boots* (Harry/Ensemble) with Mad* Factory, and *The Spongebob Musical* (Pearl Krabs) with Sandstone Summer Theatre. Monica also serves as the Drama teacher for Berea-Midpark Middle School and enjoys bringing her love of theatre to the kids. Monica would like to thank her amazing fiancé, Sam, for always supporting her and helping her follow her dreams. She would also like to thank her son Dean, as well as the entire cast, crew and creative team of *Nuncrackers*. Thanks for the weeks of laughter everyone!



Tegan Welsh (Mt. St. Helen's Student) is 11 years old and in 5th grade. She enjoys singing, theater, and cheerleading. Tegan loves to perform and has previously been in *The Sound of Music* as Gretl Von Trapp, *Frozen the Musical* as young Elsa, and *Wizard of Oz* as a munchkin. Tegan has 2 sisters and one brother. When she is not performing she loves to watch *Stranger Things* and hang out with her friends.

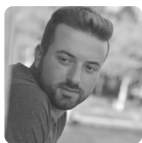


Breann Zerby (Sr. Mary Robert Anne) is a Findlay native and ONU graduate who just moved to Cleveland in September. She spent 8 wonderful years performing in NYC at Ellen's Stardust Diner. Other performances include *Hair* (SOOP), 1st NY reading of *A is for Abortion* (Dani), and in cabarets around the city. Since returning to Ohio, some favorite roles have included *Harvey* (Myrtle Mae Simmons), *Godspell* (Lindsay), *Sound of Music* (Sister Margaretta) at The Star Theater, *Something Rotten* (Lady Clapham/Egg) at CVLT, *Tommy* (Various) at Fine Arts Association, *Anything Goes* (Virtue) and *Drinking Habits* (Sister Mary Catherine) at Independence Community Theater. This is her second appearance as Sr. Robert Anne as she also took on the role for *Nunsense*. She is so excited to join the Cassidy Crew with her best friend Emily Penton!

Who's Who Behind the Scenes



Mike Caraffi (Director/Music Director/Father Virgil) (he/him) is delighted to return to the Cassidy Theatre stage as Fr. Virgil in *Nuncrackers*. A Cassidy artist for over 35 years, Mike has performed, directed, music directed, and led countless productions across Northeast Ohio. Recent stage credits include the lovable Monsignor in *Sister Act* (2022), alongside major creative and board leadership roles that have helped shape Cassidy's modern artistic identity. As a director and music director, Mike's recent credits highlight his range and artistic ambition: Director/Vocal Director for *Kinky Boots* (2023), Music Director for *Beauty and the Beast* (2023 & 2024 Encore), and Music Director for *Hairspray* (2025). His work continues to spotlight local talent, elevate production quality, and reinforce Cassidy's mission to educate, inform, and inspire. Mike is honored to bring his full-circle journey back to the stage and thanks his family, collaborators, and the Cassidy community for decades of joy, creativity, and applause. Enjoy the show!



Frankie Castrovillari (Technical Director) is back at Cassidy Theatre, having previously served as the Technical Director for the 2021 season and as Lighting Designer and Scenic Artist on a few shows in recent seasons. Coming back to Cassidy always feels like coming home and he hopes that audiences feel the same. Recent set design credits at Cassidy Theatre include: *Ordinary Days*, *Addams Family*, *Little Women*, *Freaky Friday* and *Legally Blonde*.



Jordan Demich-Bogner (Sound Design) Jordan Demich-Bogner (Sound Design) holds a Bachelor's degree in Technical Theater from Cleveland State University. Jordan has worked in many theater roles over the years including acting, house manager, stage manager, light designer, light board operator, sound designer, sound board operator, and technical crew from props to building the set. Jordan is the owner of Sound by Jordan and works with many local theaters as a sound designer and a sound board operator.



Amy McSweeney (Producer) is thrilled to be producing *Nuncrackers*. Amy's involvement in community theatre started at age five and she has been doing it ever since. Amy has been directing and assistant directing since college. She also loves working backstage, stage managing, and producing. Most recently Amy directed *Young Frankenstein* and assistant directed *Barbecuing Hamlet* at Strongsville Community Theater. She also directed *Guys and Dolls* last year here at Cassidy Theatre. Amy's love of theatre has allowed her to enjoy many different venues and to meet many special people. When not doing theater, Amy spends her time working in multi-family housing management. Amy is also a licensed real estate agent. Amy wants to thank Erich for his love and support, she couldn't do shows without him to keep the house together and take care of the fur babies. Lastly, Amy wants to thank the cast/crew/production team/pit for being so wonderful and helping tell the story.



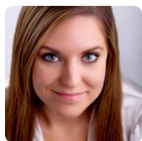
Kim Mihalik (Choreographer) has been performing and directing in area community theatres like Cassidy, Clague, Strongsville Community and Berea Summer Theatre since 1981. Having grown up on the Cassidy (Greenbrier) stage, she is especially happy to be a member of the board! Her background is in education, and she has been a fifth-grade teacher, drama coach, and corporate trainer during her career. She has developed, curated, and facilitated arts curriculum in both the elementary and secondary spaces. Further, she developed a Care Actor program integrating local actors into training programs for healthcare professionals. She is currently completing her master's degree in clinical counseling and looks forward to assisting patients in the future. She also looks forward to co-directing *Holiday Inn* next Christmas here at Cassidy with Brenton Cochran. "Thank you from the bottom of my heart to Brenton for the incredible opportunity to join B&B and to this amazing cast for welcoming me and wrapping me up in kindness! It's always a privilege to be on the stage I consider my home."



Lou Petrucci (Props Master) is glad to be back to working in a field he loves - prop design! Lou previously was one of the prominent props masters/designers from 2015-2021 here at the Cassidy, having designed the props for *The Addams Family* (2021), *Clue* (2021), *The 39 Steps* (2020, also Director), *Plaid Tidings* (2019), *Annie* (2018), *Pippin* (2017), *Steel Magnolias* (2015), and others across the years, and has also worked as a performer, stage manager, sound designer, and more for the house.



Jen Sindyla (Stage Manager) is the resident stage manager, Youth Summer Camp director, and board member here at Cassidy. She is an active board member for Independence Community Theater where she is the Youth Summer Camp Director and has directed *Once Upon a Mattress*, and *Godspell*. In addition to Cassidy and ICT, Jen is also on the board of directors at The Brecksville Theatre and works as the Summer Camp Director. Favorite onstage roles include *Annie* (Miss Hannigan) and *Nunsense* (Sister Robert Anne). Jen also Co-Directed Cassidy Theatre's first teen production of *Legally Blonde Jr.* She holds a BA in theater from Baldwin-Wallace - but theater is just Jen's "hobby job." During the day she works for the Cleveland Metropolitan Schools teaching 4th and 5th grades.



Katie Wells (Costumer) is thrilled to continue her work at Cassidy Theatre as resident costume designer. After attending CSU with a Scholarship in Costume Design, her designs have been seen on stages and screens through out Ohio, New York, Pennsylvania and Maryland. Over the last decade she has held over 9 design residencies in Northeast Ohio. She has won several awards for her costume designs including a Certificate of Honor from the Kennedy Center for Performing Arts. Also an actor she is a proud Actor's Equity Membership Candidate. You can see her ON stage making her Playhouse Square acting debut this fall as Agnes in the two person drama *Ludlow Fair*. Thank you for supporting local theatre!

FROM ALL OF US AT THE
CASSIDY THEATRE

Merry
Christmas



Our Generous 2025

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Vida Lock
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Bette Prendergast
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Richard Salisbury
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Evan Smittle
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Nellie Van Roden
David Williams
Ralph & Patricia Zarlino

Producers \$250+

Carol Crowe
Tony Otto & Tom Rounds
Cathryn & Roger Stanbridge

Donors \$500+

Michael Caraffi
Christopher & Christina Peer
PNC Foundation

And our many
anonymous donors

**Become a member of Cassidy
Theatre and help us maintain
affordable, accessible arts and
educational programming.**

**Your support creates
enormous value for the
community.**

**Visit the QR code at right to
see the different membership
levels and the benefits you
may enjoy.**



*Thank
you*



2024 Highlights

Audience Reach
+88%

Artist Engagement
+142%

Youth Engagement
+80%

Volunteer
Engagement
+33%

Program
Reinvestment
56%

Make Your Impact

Your Gift Keeps The Applause Going
cassidytheatre.com



At Cassidy Theatre, we believe in the power of performance - to connect us, inspire us, and bring people of all ages and backgrounds together. In the past year alone, that belief has come to life in remarkable ways:

- Artist engagement is up **142%**, creating more opportunities for emerging and established talent.
- Youth participation has grown **80%**, as children find confidence, creativity, and belonging on our stage.
- Volunteer involvement increased **33%**, a testament to how deeply our community cares.
- Audience attendance jumped **88%**, proving that what we offer truly matters - now more than ever.
- At Cassidy, **56%** of every dollar raised goes directly into programming—from hiring local artists and licensing high-quality shows to maintaining our facilities and offering meaningful arts education programming.

But the reality is clear:

The cost of creating theatre is rising. Royalties, equipment, staffing, and materials continue to climb. While our passion hasn't changed, the economics of producing the work you know and love have. To sustain this momentum, we're launching "IMPACT" A Capital Campaign that directly supports the core mission of Cassidy Theatre - because the need is real, and the time is now.

If you've ever been moved by a performance...

If your child found their spark in our camps or classes...

If you believe the arts are essential to every community...

Then we invite you to make a gift today.

Your donation is fully tax-deductible and may even qualify for employer matching - doubling your impact at no extra cost.

We're investing in the future, and we need your help to keep going.

Your support ensures we don't have to compromise - on quality, on accessibility, or on the transformative experience of live theatre. You help us keep the lights on, the curtains rising, and the stories flowing - for everyone.

Donate Today!

Because community belongs in the spotlight!

INVESTING IN CREATIVITY



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County residents make this arts experience possible through a public grant from Cuyahoga Arts & Culture.

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As Mayor of Parma Heights, I am thrilled to support the Cassidy Theatre, which I consider to be Parma Heights' cultural gem. The arts are a tremendous part of community life in Parma Heights because of the rich history and tradition of the Cassidy Theatre that has been a part of the fabric of our lives here since 1975.

I know you will join me in continuing to support the work of the countless staff and volunteers that make our community theatre one of the finest in Northeast Ohio. Their dedication to producing high-quality productions and engaging with the community is truly inspiring. The performing arts are an essential part of a thriving community, and the Cassidy Theatre is a shining example of this belief in action.

It is with tremendous pleasure that I fully support the Cassidy Theatre throughout their 2025 Main Stage season.



Marie Gallo
Mayor of Parma Heights