



The Cassidy Theatre

Great Theater, Close to Home!

6200 Pearl Road | Parma Heights, OH 44130
(440) 842 - 4600 | boxoffice@cassidytheatre.com



Book, Music and Lyrics by Jonathan Larson

June 10-19, 2022

"Rent" is presented by special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



Cast

Roger Davis Josh Serrano
Mark Cohen Anthony Covatta
Tom Collins Grant Guyton
Benjamin Coffin III Ameen Sulie
Mimi Marquez Kayla Mae Schleimer
Joanne Jefferson Lauren Nicole
Angel Dumont Schunard Matthew Deus
Maureen Johnson Stephanie Malfara
Mark's Mom and Others Elise Gaines
Caroler, Mr. Jefferson and Others Anthony Salatino
Coat Vendor and Others Mary Fowler
Gordon, Cop, Mr. Grey and Others Richie Gagen
Steve, Squeegee Man, Waiter and Others Michael Emery Fox
Paul, The Man, and Others Lou DeNardo
Alexi Darling and Others Brittany Paige
Mrs. Jefferson, Seasons of Love Soloist
and Others Raven Mone't Bryant
Blanket Person and Others Kassie Schill
Roger's Mother and Others Rachel Jackson
Principal Swings Michael Emery Fox, Kassie Schill

Pit Musicians

Keyboard - David W. Coxe
Keyboard - Jennifer Harmon Wright
Guitar - Jonathan Giblyn
Guitar- Kristofor Downs
Bass- Shawn Brandt
Percussion- Darrell Long



Special Thanks

Independence Community Theatre
Natalie Hagedorn

Production Team

Director	Brenton Cochran
Assistant Director	Amy McSweeney
Music Director	David W. Coxe
Choreographer	Melanie Leibold
Stage Manager	Jen Sindyla
Producer	Georgia Mutillo
Tech Director/Set Designer	Wes Carney
Lighting Designer	Frankie Castrovillari
Sound Designer	Vic DiAngelo
Properties Designer	Gretchen Woods
Costume Designer	Amanda Magpoc
Costume Assistant	Maxwell Harper
Muralist	Josh Maxwell
Lightboard Op	Joellen Woodring
Spotlight Op	Anna Marie Babinec

Cassidy Theatre, Inc. Board of Directors

Mike Caraffi - President	
Georgia Mutillo - Vice President	
Sarah Durham - Treasurer	
Sharon Mlecik	Steve DeLuca
Dan Tomon	Mike Larochelle
Jen Sindyla	Kim Mihalik
Brenton Cochran	

Theatre Staff

Amanda Magpoc Kate Leigh Michalski Wes Carney



The Cassidy Theatre is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.



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5:00-6:00 Jazz Turns & Jumps (Ages 7-12) Blue & Purple
6:00-7:30 Jazz Turns & Jumps (Ages 13 & Up) Maroon
7:30-8:30 Adult Tap

WEDNESDAY

6:00-6:45 Fairy Princess Ballet Camp (ages 3 - 6)
3 Weeks-July 13th, 20th, 27th, - \$65
8:00-9:00 Adult Jazz (4 weeks)

THURSDAY

5:00-6:00 Tap (ages 7-12) Blue and Purple
6:00-7:00 Ballet (ages 7-12) Blue and Purple
7:00-8:15 Ballet (ages 13 & up) Maroon
8:15-9:15 Tap (ages 13 & up) Maroon

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Look for cast spotlights,
teaser trailers, production
photos and be the first to
learn about our upcoming
productions, camps or
classes.

Welcome to Parma Heights and the Cassidy Theatre!

Our Community Grows Here logo applies to community theatre as well. The Cassidy Theatre and its family of actors, directors, technical artists, musicians, and supporters are truly a gift to the city of Parma Heights and something of which we are very proud. We thank you in joining with us in support of our local community theatre.

Ward 1- Lisa Maruschak
Ward 2 - Lesley DeSouza
Ward 3 - Tom Rounds
Ward 4 - Rick Haase

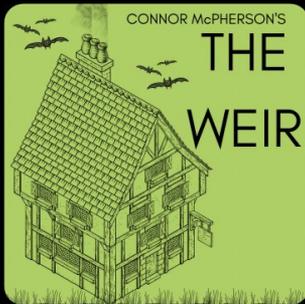
Council at Large
Sue Durichko
Anthony Stavole
Kathleen Walsh



Who's Who in the Cast



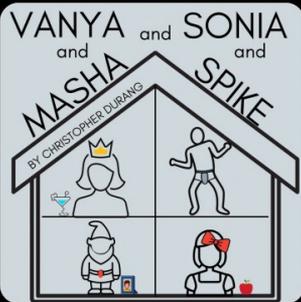
Raven Mone't Bryant (Mrs. Jefferson, Seasons of Love Soloist, Others) is happy to be a part of this wonderful production *Rent* at Cassidy Theater. Raven isn't new to the stage or film, it started at the age of eight when attending The Cleveland Playhouse's Theater Summer Camp. Raven continued her stage presence by being a part of Show Choir, Musicals, The Performing Arts Academy and even once being a backup singer for a band. With the completion of a bachelor's degree in Theater Arts, she has performed in a number of shows with many talented actors and also starred in small roles and extra roles for student films and Netflix movies. From *Karamu House: The Wiz* to The Cleveland Public Theaters *Panther Women*, Raven breathes and lives through acting. Raven also is currently finishing up her second Bachelor's degree in Wildlife, Fishery and Forestry Biology at Cleveland State University to work with animals while still chasing her dreams as a silver screen actress. She plans to continue with her MFA in Theater and is very grateful for her friends and family for supporting her throughout the years and especially grateful to work with such a wonderful cast, backstage team, musical director, choreographer, and of course the director. Please laugh, cry, and be present with us, but more importantly Enjoy the show!



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Anthony Covatta (Mark Cohen) is humbled and thrilled to play this role that capstones a rich history with *Rent*. He has previously portrayed Tom Collins at CCC West Campus Theater - a performance that earned him a Broadway World Award for Best Actor in a Musical. Other notable roles include Danny Zuko (*Grease!* at Aurora), featured Mouseketeer (*Disney's: A Whole New World*), and Gus (*White* at Convergence-Continuum). On screen Anthony has starred as Darren Ponte in the Facebook original web series, *To New Beginnings* presented by Welcome To Midnight Productions and is slated to make his film debut in *MEAT the Movie*, at film festivals nationally in fall 2022. An accomplished musician with international recognition for his single "Here Without You," released with Hi-Bias records, he has also independently released several songs most recently "Make it Feel Good" in 2021. Find him on major streaming services. Anthony dedicates his performance to his beloved family in loving memory of his sister Giovanna Covatta, and to all of the people who believe in him.



Matthew Deus (Angel Dumont Schunard) is thrilled to be back on stage making his debut performance in Cassidy Theatre to portray his first principal role as Angel in *RENT*. Matt's theater career started in 2018 as an ensemble member of shows like *Spring Awakening*, *Chess: The Musical*, *Big Fish*, and *9 to 5!* Matt wants to thank: his amazing family, friends, the cast, vocal teacher, Emily Ortolano, for her overwhelming support during the process, Brenton for believing in his talents as an actor, and his best friend, Paola Ayala, for pushing him to be the actor he has always wanted to be.



Lou DeNardo (Paul, the Man, Others) is thoroughly excited for his roles in *Rent*. For the past few years, he has been working with his film company "Troubadour Films" where he wrote and acted in many films. His past theatrical roles include Sir Toby Belch (*Twelfth night*) and Gomez (*The Addams Family*). He is excited to come back to his roots with this show and wants to thank his friends and family for all their support. "I hope y'all enjoy it!"



Mary Fowler (Coat Vendor, Others) is so thrilled to be taking part of her first show at Cassidy Theatre! She has had the privilege to take part in past credits some including *Heathers! The Musical* (Martha), *Spring Awakening* (Ensemble), *Gypsy* (Tessie Tura), and *Shrek the Musical* (Gingy). Mary can not express enough gratitude towards this production team and cast for creating such a welcoming and fun experience. Mary would like to thank her family, friends, and YOU for supporting this production of *Rent*! No day but today!



Michael Emery Fox (Squeegee Man, Steve, Waiter, Others, Principal Swing) is excited to be back at Cassidy in a show he's wanted to do ever since he was 13. Other favorite roles around Northeast Ohio include *Into the Woods* (Rapunzel's Prince) at French Creek Theatre, *Spring Awakening* (Melchior) at Kent State Stark, *Puffs* (J. Finch) at Broadview Heights Spotlights, and *The Rocky Horror Show* (Columbia) at Akron Civic Theatre, Michael would like to thank his incredible mother for being an amazing support system since day one and his dad because he asked him to. As always, Minnie, this one is for you.



Richie Gagen (Gordon, Cop, Mr. Grey, Others) is so excited to be returning to Cassidy Theater in *Rent*! He was last seen on the Cassidy Theater stage way back in 2002 as Flick in *A Christmas Story*. He recently appeared onstage at Broadview Heights Spotlights in *Puffs: Or, Seven Increasingly Eventful Years at a Certain School of Magic and Magic* (Oliver Rivers). Other previous theatre

credits include *Will We Rock You* (Ensemble) at Blank Canvas Theatre, as well as *The Little Mermaid* (Ensemble), *City of Angels* (Ensemble), *Body Awareness* (Jared), *Mary Poppins* (Valentine/Ensemble), *American Idiot* (Swing/Pit Vocalist), and *She Loves Me* (Busboy/Ensemble), all at Beck Center for the Arts. He has also performed in several shows with Talespinner Children's Theatre. When not performing, Richie is never too far from the stage by working as an office assistant at Playhouse Square. Much love and thanks to his fantastic cast mates, especially his wonderful boyfriend Michael.



Elise Gaines (Mark's Mother, Others) is finally returning to the stage for the first time since High School after 12 years. Elise's love of theater started when she was 13 years old and was cast in *The Frog Princess*, a Brenton Cochran Production. After that, she performed in a number of shows with some of her favorites being *Alice in Wonderland* (Mad Hatter), *A Monster Ate My Homework* (Luana), and *I* (Nydia). This is her first production at The Cassidy Theater but hopes it won't be her last. Elise is ecstatic to be back on stage with such an incredibly talented cast and crew.



Rachel Jackson (Roger's Mother, Vendor, Others) is dusting off the cobwebs after an 11 year acting hiatus. This is her first performance at The Cassidy Theater, and she feels honored to be among such a talented group of artists. In the past Rachel was heavily involved in her high school's drama club, and has been a part of many productions. Her favorites among them being, *Grease* (Rizzo), *Westside Story* (Anita), and *All Shook Up* (Mayor Matilda). Rachel is the mother of two amazing boys, and two very spoiled dogs. On the rare occasion she is not ring leading that circus, you can find her enjoying a nap or binge watching a good show. She would most like to thank her loving Fiancé for his unfailing support, and encouragement in all her endeavors, as well as her parents for always being her biggest cheerleaders. She gives thanks to the audience and hopes they enjoy the show as much as the artists have enjoyed producing it.



Grant Guyton (Tom Collins) is a Cleveland born actor. He has been acting in the Greater Cleveland area for the past 20+ years. Some of his more notable roles include Sebastian the Crab (*Little Mermaid*), Audrey 2 (*Little Shop of Horrors*), and Tom Collins (*Rent*). *Rent* is Grant's second theatrical endeavor with Cassidy theatre; he was recently seen in *Sister Act* portraying TJ. He would like to thank his Mother & Father for giving him a voice and always believing in his dreams and the production staff for helping to put on a great show!! Break legs everyone!!!



Stephanie Malfara (Maureen Johnson) is stoked to be back on Cassidy's stage. She was last seen here in *The Addams Family* as Alice Beineker. Since then, some of her favorite roles have included Bertha in *Boeing, Boeing*, Aunt Spiker in *James and the Giant Peach* and Aldonza in *Man of La Mancha* at Broadview Heights Spotlights Theater. She couldn't ask for a better group of people to work with in the cast and crew of this production. "Let's always stay friends, Though we may have disputes, This family tree has deep roots, Friendship is thicker than blood" She sends out a huge thank you to her friends and family for their continued support!



Brittany Paige (Alexi Darling, Others) is thrilled to be making her debut at The Cassidy Theatre after a 2 and a half year hiatus being a mom to her son, Oliver! This return made her realize the theatre has always been her home, and she is so excited to share this experience with so many talented actors. Recent roles at Broadview Heights Spotlights include *Into The Woods*

(Rapunzel,) Clue (Yvette,) and Ragtime (Ensemble.) But some of her favorite roles were in Guys and Dolls (Sarah Brown,) and Once Upon a Mattress (Jester,) many moons ago. When not onstage, Brittany is busy being a mom, daughter, girlfriend, and behind the chair as a cosmetologist. She thanks all of her family, friends, loved ones, and even clients who are here supporting her in this journey: you are SO appreciated! "There's only now, there's only here. Give into love, or live in fear."



Anthony Salatino (Mr. Jefferson, Pastor, Others) is ecstatic to be back on stage after almost 2 years of not performing. During this hiatus, he worked backstage, stage managing at The Brecksville Theater. He has been acting since he was 15 years old and has been on stage all around the greater Cleveland area. Past productions – Stage Manager: *Crazy For You*, *Sound of Music*. Star roles: Elle's Dad / Dewey in *Legally Blonde*, Morris Delancey in *Newsies*, Al Deluca in *A Chorus Line*, Horse in *EQUUS*, Pitman/Major in *Titanic: The Musical*, Young Ebenezer in *Scrooge*, Prince Christopher in *Cinderella*. Ensemble roles: *How To Succeed...*, *Little Shop of Horrors*, *Chicago*, *Joseph*, *The Last 5 years*, *Jesus Christ Superstar*. He wants to give a big thanks to Brenton for this wonderful opportunity to be part of, not only a dream show, but also a piece of history in the theater world. Sends his love to all of his family and friends. NO DAY BUT TODAY!!!



Kassie Schill (Blanket Person, Others, Principal Swing) is excited to make her Cassidy Theater debut in her favorite show! Previously she has appeared in *A Killer Party* (Vivika Orsonwelles), *Into the Woods* (Snow White/Birds/Cow) and many other shows at The Broadview Heights Spotlights. She recently graduated with an Associates in General Education. She is also currently a certified Starbucks Barista, among her other roles at Target. She would like to thank her family, friends and coworkers for their endless support! Viva La Vie Boheme!



Kayla Mae Schleimer (Mimi Marquez) is so excited to be back on The Cassidy Theater stage with this wonderful cast and crew. Kayla's theater journey started in 2019 with *Mamma Mia!* (Ensemble), *Sister Act* (Nun, Tina) and *Legally Blonde* (Pilar). *RENT* has always held a special place in Kayla's heart since she was a teenager. She is absolutely thrilled to be a part of this show and landing her first principal role and her DREAM role of Mimi Marquez. Kayla would like to thank Brenton for this opportunity and for believing in her talents. She would like to thank her family and friends for all of their love, support and excitement for this production. A special thank you to her sister, Aleasia - for watching *RENT* with her countless times, helping her rehearse, basically being her life coach and helping her grow to live every day as if it's your last. No Day But Today!



Josh Serrano (Roger Davis) is so excited to be returning to Cassidy Theater after an eight year hiatus. The role of Roger has been a handful but undoubtedly his favorite role in his career. Following this show, in the fall, Josh will be attending Berklee College of Music as a musical theater major to pursue his dreams of being on a Broadway stage. He's so grateful for this opportunity along with all of the friends and family who have invested in his dreams.



Lauren Nicole (Joanne Jefferson) is ecstatic for her debut performance on The Cassidy Theater stage following her performance as Squeak in *The Color Purple* at Weathervane Playhouse. Lauren is a performer and stage manager in various theaters around Ohio. Other roles include Deanna Jones in *Dreamgirls* (Weathervane Playhouse), the lead role of Prix in *Kia Corthron's*

Breath, Boom, Lorrell Robinson in *Dreamgirls* (Karamu), Jamaica Pearl in the world premiere of *THE MIGHTY SCARABS!*, *For Colored Girls Who Have Considered Suicide* (Lady in Red), and *Gem of the Ocean* (Black Mary). A Hiram College (BA Music) and Kent State (M.Mus.Ed) alum, she teaches and directs 6-12 grade vocal music and directs the drama program in her school district.



Ameen Sulie (Benjamin Coffin III) is elated to star as Benny in *RENT* here at the Cassidy Theatre. After a five-year hiatus, it is only fitting that *RENT* would be the show to break that streak. Ameen has starred in over 20 local productions in the Cleveland area. His most notable work includes the Ohio premier of *The Lake Effect* (Vijay) and *Huck & Holden* (Holden Singh) under the direction of the fantastically talented Celeste Cosentino (Executive Artistic Director) Ensemble Theatre. Both shows are written by Cleveland Heights native Rajive Joseph, famously known for his Pulitzer Prize nominated show, *Bengal Tiger at the Baghdad Zoo* starring the late Robin Williams on Broadway. Ameen's credits include: Mortimer: *The Fantasticks*. Bernardo: *West Side Story*. Vittorio Vidal: *Sweet Charity*. Rapunzel's Prince: *Into The Woods*. Seth/Shem *Children Of Eden*. Ameen would like to thank his friends and family for their continued love and support. He dedicates this show to his late brothers Mohamed and Hamza. Love on your people, nurture your tribe.

Who's Who Behind the Scenes



Wes Carney (Technical Director/Scenic Designer) is excited to work on his third show at Cassidy Theatre! Wes served as technical director and scenic designer for *Sister Act* and *Harvey* earlier this season at Cassidy Theatre and for *Nightfall with Edgar Allan Poe* and *Ordinary Days* at French Creek Theatre. Wes is a Lakewood High School alumnus where he was heavily involved in the Barnstormers Drama Club and was inducted into the International Thespian Society. While he has filled several acting roles in the past, Wes's true passion lies in technical direction, scenic design, set construction, run crews, spotlight operation, and plenty of other backstage roles. Wes is honored to have the opportunity to design and build for Cassidy Theatre for the 2022 season. Stay tuned for some exciting sets throughout the year!



Frankie Castrovillari (Lighting Designer) is so excited to be returning to Cassidy Theatre! After what seems like a lifetime apart, Frankie is returning to work with the dream team! Having previously served as the Technical Director for the 2021 season, Frankie needed to step back and devote more time to his "muggle job" as a Project Manager at Vincent Lighting Systems. On top of that, he is also the Resident Lighting Designer at Players Guild Theatre and serves on the Board of Directors of The Brecksville Theatre. More of Frankie's work can be seen at Magical Theatre Company, Western Reserve Playhouse, and Kent State Stark. Apart from all that work, Frankie finds time to enjoy eating homemade pasta and paying for a gym membership that hasn't been used in over 3 years.



Victor DiAngelo (Sound Design/Technician) has been working on area stages for 40 years. He has been involved in nearly every facet of a production from acting onstage, to tech crew, to sound design, and most recently directing *The World According to Snoopy!* (Olde Towne Hall Theatre/French Creek Theatre). Recent onstage appearances include: *Mamma Mia* (Harry Bright – Olde Towne Hall Theatre), *Nun-crackers* (Fr. Virgil – Cassidy Theatre), and *You're A Good Man Charlie Brown* (Charlie Brown – Olde Towne Hall Theatre). Technical credits include: *Sister Act* (Sound Design – Cassidy Theatre), *Ring of Fire* (Sound Design – Olde Towne Hall Theatre). Vic is thankful for the support and encouragement of his family and friends.



Brenton Cochran (Director) is thrilled to return to Cassidy after directing *Addams Family* last fall and musically directing *Sister Act* this spring. Brenton has been fortunate enough to direct over 70 productions across Northeast Ohio. This marks Brenton's 75th directorial endeavor! Some of his favorite directorial credits include *South Pacific*, *Funny Girl*, *Addams Family*, *Thoroughly Modern Millie*, *Anything Goes*, *Bus Stop*, *The Secret Life of Girls* for which he earned "Best Streaming Production of 2020" in the Broadway World Best of Cleveland Awards, and *Boeing Boeing*. Brenton has also been seen onstage. Most recently in *Sister Act* here at Cassidy. Favorite credits include William Barfee in *The 25th Annual Putnam County Spelling Bee* and Horton the Elephant in *Suessical the Musical*. Brenton would like to send a special thank you to his family and friends and the cast for their endless hard work and dedication. Thank you to Melanie, Dave, Jen and the rest of the production staff for such a phenomenal experience. Thank you Jonathan.



David W. Coxe (Music Director/Keyboard) is pleased to return (again) to Cassidy Theatre to music direct *Rent*. He recently co-music directed *Sister Act* here at Cassidy and prior to that, *Addams Family*. He'll be returning in the fall to music direct *Drowsy Chaperone* here as well. When he's not camping out here at the theatre, he can also be seen working other theaters in the area music directing such shows as *Newsies*. Some of his favorite shows that he's done include *Little Shop of Horrors*, *Company*, *Guys and Dolls*, and more recently, *Little Women*. Dave would like to thank Brenton and Melanie for their support and vision for this project. He hopes that you love this show as much as he does.



Maxwell Harger (Asst Costumer) is a young aspiring costumer working as the costume director at their local high school for the past four years. They are excited to have the opportunity to work on *Rent* and hope you enjoy the show!



Melanie Leibold (Choreographer) has performed and choreographed many productions all over Northeast Ohio for over 20 years. Her work was last seen on the Cassidy stage in their fall production of *Addams Family: The Musical*. Favorite choreography credits include: *Anything Goes*, *Chicago*, and *Oklahoma!*. Many thanks to Kim, Brenton, Mike, and always to Len.



Amy McSweeney (Asst Director) was so excited when Brenton called her and asked if she would be his assistant director. Amy has been doing community theater for longer than she would like to admit, she started when she was 5. The opportunity to work with this wonderful cast and production staff has truly given Amy a new outlook on community theater. Amy's adult life is made up of multi-family housing management and she is a licensed real estate agent. Amy hopes each of you take away something special from the performance. This production was made with a lot of hard work and determination but mostly it was made from love. Amy had a great first experience working at Cassidy and hopes she will be able to do many more shows with them. Amy loves her family, friends, and Erich. Remember to love not hate and forgive not hold grudges.



Amanda Magpoc (Costumer) does a little bit of everything around Cassidy Theatre, but mostly works in the box office selling tickets, answering questions, formatting programs, and manning various social media. Notable costume credits include *Little Women*, *Ordinary Days*, and *The 39 Steps*. Favorite on stage roles include Grandma Addams (*Addams Family: Quarantined*) here at

Cassidy and Sister Mary Patrick (*Sister Act*) at Brecksville Theatre. Thanks go out to Maxwell for being a great assistant, the cast for their great ideas and help, little baby plants for the spontaneous joy they bring and to her husband for endless support, patience, and love.



Jen Sindyla (Stage Manager) is the resident stage manager, Youth Summer Camp director, and board member here at Cassidy. She is an active board member for Independence Community Theater where she is the Youth Summer Camp Director and has directed *Once Upon a Mattress*, and *Godspell*. In addition to Cassidy and ICT, Jen is also on the board of directors at The Brecksville Theatre and works as the Summer Camp Director. Jen has been onstage performing in *Nunsense* (Sr. Robert Anne) at both ICT and Strongsville Community Theater. She holds a BA in theater from Baldwin-Wallace - but theater is just Jen's "hobby job," during the day she works for the Cleveland Metropolitan Schools teaching 4th grade.



Gretchen Woods (Properties Designer) is thrilled to be back for her third production at Cassidy. In more than a dozen productions here and at French Creek Theatre and Clague Playhouse, she's done a little bit of everything: building sets, making papier-mâché cows, running a spotlight, making fake drugs out of pantry items, assisting with quick costume changes, helping actors with lines, and shooting confetti onstage are just a few highlights. Many thanks to her family for being "voluntold" that they are helping build sets, and for putting up with the late nights and improvised meals that go along with (community) showbiz!

VOLUNTEERS WELCOME

Costume Team
Eager for new faces

Set Building Team
Jason Woods
Liza Woods
Terri Simmons

Hospitality Team
Brad Kohl
Tee Jarzembak
John Stawicki
Rose Ornas
Gerard Washington
Brittany Finch
Deb Zep-Douglass
Charlie Ligus
Jennifer Hunter
Mason Boir
Barb Falzarano
Barbara Preisendorf

Join the **Volunteers of Cassidy Theatre** Facebook page. No Experience? No problem. Learn on the go

Our Next Projects

Strike the set!
Bring a pair of work gloves to clear the stage.
Extra drills welcome.

June 19 @6pm

Brave the Costume Dungeon!
Put costumes away and tidy
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Coming Up Next

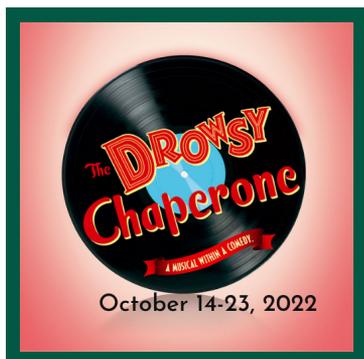


Book by Molly McFadden

After the success of "Matts First Real Thanksgiving" last season and for the second consecutive year, Cassidy Theatre is partnering with local Cleveland Artists to produce a full length production of a local work on the Cassidy Stage!

Book By: Bob Martin & Don McKellar
Music & Lyrics By: Lisa Lambert & Greg Morrison

Let the Drowsy Chaperone play his favorite record for you. As he describes the plot of the fictitious 1928 musical, it comes to life around him so that we, the audience, can delight in the madcap comedy of a misguided and chaotic wedding.



Book By: Thomas Meehan & Bob Martin
Music By: Matthew Sklar
Lyrics By: Chad Beguelin

Based on the movie of the same name, Buddy, a young human orphan raised as one of Santa's elves journeys to New York to find his family. Faced with the reality of a naughty father and disbelieving half-brother, he is determined to show everyone the true meaning of Christmas.

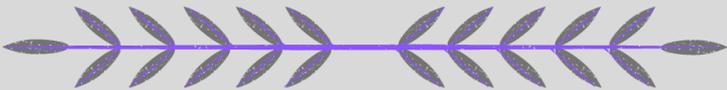


There are limited slots available for our youth theatre camp. July 6-22 with performances July 22, 23 and 24. Visit www.cassidytheatre.com/youththeatre for more information and contact boxoffice@cassidytheatre.com to join the waitlist.



I'm proud to support everyone involved with the Cassidy Theatre. Best wishes for a wonderful 2022 season!

Rick Haase
Councilman
Ward 4



Residence:
6654 Newbury Lane
Parma Heights, OH 44130
440-842-6154

Parma Heights City Hall
6281 Pearl Road
Parma Heights, Ohio 44130

(440) 884-9600
haase@parmaheights.gov



As your Mayor, I am thrilled to support the Cassidy Theatre, which I consider to be Parma Heights' cultural gem. The arts are a tremendous part of community life in Parma Heights because of the rich history and tradition of the Cassidy Theatre, which, as you know has been a part of the fabric of our lives here since 1975.

I know you will join me in continuing to support the work of the countless volunteers that make our community theatre one of the finest in Northeast Ohio.

It is with tremendous pleasure that I fully support their work and look forward with great anticipation to the exciting 2022 Main Stage season.

Let's continue to move Parma Heights forward!



Marie Gallo
Mayor