



CASSIDY THEATRE

Celebrating 50 years!

6200 Pearl Road | Parma Heights, OH 44130
(440) 842 - 4600 | boxoffice@cassidytheatre.com



Book by Robert Harling

April 12-28, 2024

Steel Magnolias is presented by special arrangement with and all authorized materials are supplied by Concord Theatricals
www.concordtheatricals.com



Cast of Characters

Truvy Jones April Needham
Annelle Dupuy-Desoto Kaitlyn Hope Poschner
Shelby Eatenton-Latcherie Caralyn Steck
Ouiser Boudreaux Neda Spears
M'Lynn Eatenton Mia Radabaugh
Clairee Belcher Barbara Howitt

Production Team

Director Chris Bizub
Stage Manager Jen Sindyla*
Producer Amy McSweeney
Producer Joellen Woodring
Scenic and Lighting Designer Shawna Melnykowski
Sound Designer Vic DiAngelo
Properties Designer Gretchen Woods
Costumer Katie Wells
Lightboard Operator Joellen Woodring
Sound Board Operator Vic DiAngelo
Backstage Crew Amy McSweeney
Photographer..... Keli Schimelpfenig

*Member of the Stage Managers Association.

Cassidy Theatre, Inc.

Board of Directors

Mike Caraffi - President
Georgia Muttillio - Vice President
Kim Mihalik - Secretary

Trustees

Brenton Cochran	Steve Deluca	Mike Larochelle
Amy McSweeney	Jenna Messina	Chris Peer
Jen Sindyla	Dan Tomon	Joellen Woodring

Theatre Staff

Brenton Cochran Amanda Magpoc Kate Leigh Michalski

Operations Manager

Melanie Leibold

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Gary Brezina
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Welcome to Parma Heights and thank you for joining us in this 50th Year Celebration of community theatre in Parma Heights. The dedicated work of the Cassidy Theatre Board of Directors, actors, musicians, lighting, sound, props, directors, and volunteers is inspiring and appreciated. We are very proud to have one of the finest community theatres of Northeast Ohio in our city.

Enjoy the Show!

Parma Heights City Council

Lisa Maruschak - Ward 1
Lesley DeSouza - Ward 2

Tom Rounds - Ward 3/Council President
Rick Haase - Ward 4/Council Pro Tem
Sue Durichko - Council At-Large
Christopher Kolezynski - Council At-Large
Stephanie Palmisano - Council At-Large



Who's Who in the Cast



Barbara Howitt (Clairee) is honored to portray this role. Her previous performances include *Murder on the Orient Express* (Princess Dragomiroff), *The Mousetrap* (Mrs. Boyle), *The Children's Hour* (Lily Mortar), *The Haunting of Hill House* (Mrs. Dudley), *Spring Awakening* (Woman), *Sylvia* (Phyllis), *Harvey* (Ethel Chauvenet-Betty Chumley), *A Delicate Balance* (Edna), *Our Town* (Mrs. Gibbs), *You Can't Take It With You* (Miriam Kirby), *Lend Me a Tenor* (Julia), *After-Play* (Renee), *Play On!* (Phyllis Montague), *Lives of the Saints* (Edna Platvetski), *Almost Maine* (Hope, Glory), *August: Osage County* (Barbara). Much love to husband Scott and Basset Hounds, Ms. Carson and Mr. Rollo, who missed her during rehearsals. A big thank you to Chris Bizub for including me in this wonderful production.



April Needham (Truvy) is excited to be returning to Cassidy. She was last seen here as Penny in *You Can't Take it With You*. She is a Cleveland native that has performed at various theaters around the Cleveland area as well as Las Vegas. Truvy is one of her all time favorite roles and she was last seen playing her in *Steel Magnolias* at The Fine Arts Association in 2021. Some of her other favorite credits include, *Elf the Musical* (Deb) at Medina Showbiz, *Exit The Body* (Kate) at East Cleveland Theater, and *Hunter Gatherers* (Pam) at Las Vegas Little Theater. She believes laughter is good for the soul and is beyond excited to share the stage with these incredibly talented women. "Laughter through tears is my favorite emotion" - Truvy.



Kaitlyn Hope Poschner (Annelle) is excited to be back at Cassidy. She began her theater journey in 5th grade and since then, Kaitlyn has been involved in several different singing events, films, and theater productions. Some of her previous appearances include *The Three Musketeers* (Sabine, CVLT), *Beauty and the Beast* (Belle, Silhouette), *Puffs* (Susie Bones, Spotlights Theater), *Little Women The Musical* (Jo March, WRP), and *American Idiot* (Whatshername, Brecksville). She graduated from Kent State University with an Associates Degree in the Arts and is currently employed by Second Star to the Right LLC as a princess character. Kaitlyn wishes to thank her family and friends for the support and allowing her to chase her dreams.



Mia Radabaugh (M'Lynn) is delighted to work with Cassidy Theatre again after playing Maria in *Lend Me a Tenor*. She holds a BFA in Acting from Ohio University. Some recent credits include *Misery* (Annie Wilkes) at French Creek Theatre, *Twelfth Night* (Antonio) at Ohio Shakespeare Festival, *As You Like It* (Jaques) at Cleveland Shakespeare Festival, and *The Play That Goes Wrong* (Annie) at Aurora Community Theatre. Some of her favorite stage credits include *Who's Afraid of Virginia Woolf* (Martha), *On the Verge* (Alex), and *Tartuffe* (Elmire). She's performed all over Northeast Ohio, including Ensemble Theatre, Western Reserve Playhouse, Avenue Arts, and Rubber City Theatre. She is also a proud member of The Greenhouse, an ensemble of Ohio artists who work, play, and nurture creativity together.



Neda Spears (Ouiser) is happy to return to Cassidy Theatre! She was last seen here in *The Drowsy Chaperone*. More recently she was seen raising the roof with *Leap of Faith*, saving outer space in *The Last Starfighter* and performing in *The Texas Chainsaw Musical*, *Avenue Q*, and *We Will Rock You*, all at Blank Canvas Theatre. She journeyed *Into the Woods* (presented by Olde Towne Hall but performed in Oberlin), performed at Access Theatre Project in *The Spitfire Grill*, *Matilda The Musical* at Beck Center, *Sherlock Holmes: The Baker Street Irregulars* at Dobama Theatre, and *All Night Strut!* at the now (sadly) defunct Theater in the Circle. Thanks to Chris, all the staff and crew at Cassidy, and to all of you who have come out to support theater in all its forms.



Caralyn Steck (Shelby) is very excited to be back at Cassidy Theatre having last appeared here in 2019 as Maggie Saunders in *Lend Me a Tenor*. Some favorite past credits include *Arsenic and Old Lace* (Elaine Harper), *Once Upon a Mattress* (Winnifred), *Girls' Weekend* (Carol), *Becky's New Car* (Kenni Flood), *Turn of the Screw* (Ann Wilson), and *Exit the Body* (Crane Hammond). In her free time she enjoys many hobbies, including gaming and needlework, but her favorite thing to do will always be annoying her husband!

Who's Who Behind the Scenes



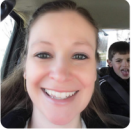
Chris Bizub (Director) is thrilled to be directing yet another a production at Cassidy Theatre. You may remember seeing Chris's previous productions of *Disney's The Little Mermaid*, *Harvey*, *Clue: Stay-at-Home Edition* and *Lend me a Tenor*. Chris has a Masters in Arts Administration from the University of Akron as well as a Bachelors in Theatre from Baldwin Wallace College. He currently works for the Parma City School District, but spends the majority of his spare time acting and directing in the Cleveland/Akron area. Some of his recent directing credits include *Arsenic and Old Lace* at Aurora Community Theatre; *Misery*, *The Haunting of Hill House* and *Nightfall with Edgar Allen Poe* at French Creek Theatre; *Elf: The Musical*, *Miracle on 34th Street: The Musical*, *All in the Timing* and *The Uninvited* at Medina County Showbiz; *Company*, *Vanya and Sonya and Masha and Spike* at Western Reserve Playhouse; *Unnecessary Farce*, *Almost, Maine* and *Wait Until Dark* at Broadview Heights Spotlights Community Theatre; *Becky's New Car* at Strongsville Community Theatre; *Chicago: Teen Edition* and *The Addams Family Musical* at Parma Senior High School; *A Chorus Line: Teen Edition* and *Superheroes* at Valley Forge High School; *War of the Worlds*, *Almost, Maine* and *The Dining Room* at Bay Village Community Theatre; *Panache* at Clague Playhouse; and *As You Like It* at Rubber City Shakespeare Company. Lastly, Chris would like to thank his lovely wife Brittany for all her love and support, she is truly the key to his continued success.



Vic DiAngelo (Sound Design) has been involved in nearly every facet of theatre production from directing and performing, to tech crew and sound design. He won the category of Best Sound Design in Broadway World Cleveland's "2022 Regional Awards" for *RENT* at Cassidy Theatre. Other production credits include: *Into the Woods* (Director – Olde Towne Hall Theatre), *The World According to Snoopy!* (Director - OTHT), *Mamma Mia!* (Harry Bright – OTHT), *Kinky Boots* (Sound Design – Cassidy Theatre). Vic is thankful for the support and encouragement of his family and friends.



Amy McSweeney (Producer) is thrilled to be producing another show at Cassidy Theatre. Most recently Amy was "not seen" working backstage for *Ragtime* and *Shrek* here at Cassidy Theatre. Prior to that she was the associate director for *Anything Goes* at Independence Community Theater. Amy wants you all to know that she will be directing *Guys and Dolls* here at Cassidy Theatre in August. She is very excited for everyone to come and see the show. Amy has worked in many community theaters over the years and is so grateful to the impact theater has had on her life. When Amy is not doing theater, she spends her time working in multi-family housing management. Amy is also a licensed real estate agent. Amy wants to thank Erich for his love and support, she couldn't do shows without him to keep the house together and take care of the fur babies.



Shawna Melnykowski (Scenic and Lighting Design) is happy to be returning to Cassidy Theatre after a 20 year hiatus. Shawna had been the Technical Director at Parma Senior High for the past 23 years until it closed in June. She also works as part-time theater staff at Tri-C, where she has been for 27 years. She has enjoyed designing sets and lighting for many community theaters over the years. She is a proud wife and mother of 4 children. She would like to thank her mom for all her help from childcare to set building. In her spare time, Shawna is a Sunday school teacher and trustee of her church, Independence UMC and a gymnastic coach for Sokol Greater Cleveland. She is an assistant Scoutmaster in Boys and Girls scout Troops 652, Assistant Cubmaster of Pack 652 and Advisor for Venture Crew 652. She currently holds the position of Treasurer for the Ridge-Brook PTA and is a CPR/First Aid and Wilderness First Aid instructor for the American Red Cross. She is excited to be back working with the wonderful people at Cassidy. Break a leg!



Jen Sindyla (Stage Manager) is the resident stage manager, Youth Summer Camp director, and board member here at Cassidy. She is an active board member for Independence Community Theater where she is the Youth Summer Camp Director and has directed *Once Upon a Mattress*, and *Godspell*. In addition to Cassidy and ICT, Jen is also on the board of directors at The Brecksville Theatre and works as the Summer Camp Director. Favorite onstage roles include *Annie* (Miss Hannigan) and *Nunsense* (Sister Robert Anne). Jen also Co-Directed Cassidy Theatre's first teen production of *Legally Blonde Jr.* in August. She holds a BA in theater from Baldwin-Wallace - but theater is just Jen's "hobby job." During the day she works for the Cleveland Metropolitan Schools teaching 4th grade. Jen Sindyla is also a member of the Stage Manager's Association.



Katie Wells (Costumer) is thrilled to make her design debut at Cassidy Theatre and is excited to step in as the new Resident Costume Designer. After attending CSU with a Scholarship in Costume Design, her designs have been seen on stages and screens throughout Ohio, New York, and Maryland. Over the last decade she has held over 6 design residencies in Northeast Ohio. She has won several awards for her costume designs including a Certificate of Honor from the Kennedy Center for Performing Arts. Also an actor, she is a proud Actor's Equity Membership Candidate. She would like to thank Chris and Mike for this opportunity. Thank you for supporting local theatre!



Joellen Woodring (Producer) first got involved in theater a long time ago in a galaxy far, far away... or maybe it was during high school. She first became involved with the Cassidy Theatre in 2012 and she can count on one hand how many productions she has not participated in since that time. Joellen is a proud member of the Board of Directors and has been running the lightboard for many years. She is excited to be expanding her skills into producing. Joellen is very proud of this talented cast and crew and hopes you enjoy the show!



Gretchen Woods (Properties Designer) is back for yet another production at Cassidy. In almost twenty productions here and at French Creek Theatre and Clague Playhouse, she's done a little bit of everything: building sets, making papier-mâché cows, running a spotlight, assembling fake drugs out of pantry items, assisting with quick changes, helping actors run lines, and making certain a haunted door is appropriately squeaky are just a few highlights. Many thanks to her family for being "voluntold" that they are helping build sets, and for putting up with the late nights and improvised meals that go along with (community) showbiz!

Truvy & Clairee's CuppaCuppaCuppa Cake

The Detailed Version

Sometimes it feels better to have a little more direction and just a couple more ingredients to get the best results. This recipe is scaled down and perfect for an any day treat. No need to wait for a big gathering. Serves 4 at ~150 cal each plus ice cream.

Ingredients

One Individual Fruit cup (Peaches, Pears, Pineapple, or Fruit Cocktail all work well)

1/2 Cup Sugar

1/2 Cup Self-rising Flour

1/2 Cup Milk

1 Tbspn Unsalted Butter

Ice Cream for serving

Place the butter in a small casserole dish and place the dish into the oven to melt while the oven heats to 350°F

Mix the juice from the fruit cup, flour, sugar, and milk. It's alright if it's not perfectly smooth. Swirl the melted butter around the dish, pour in the batter, then drop in the fruit. Bake 40-45 min until gold and bubbly!



CASSIDY THEATRE

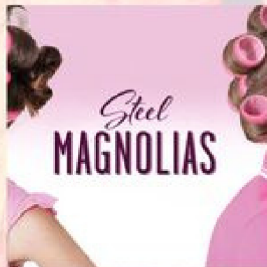
Celebrating 50 years!

2024
Anniversary
Season

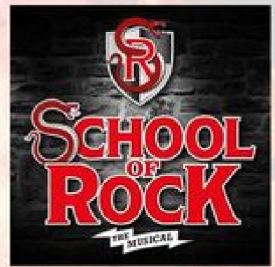
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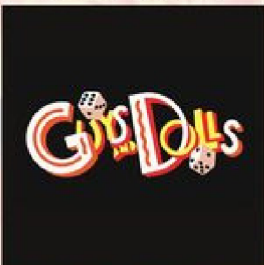
February 9 - 25



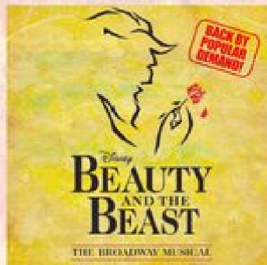
April 12 - 28



June 7 - 23



August 9 - 25



October 11 - 27



December 6 - 22



5+



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Every young thespian will appear on stage for this fully staged, lit, costumed, and choreographed youth production. Wallflowers bloom and spotlight lovers get their chance to shine when they learn the basics of theatre through participation. Visit www.cassidytheatre.com/youththeatre or scan the QR code for more information and to sign your student up today.

Camp dates July 1-19 and performances dates July 19, 20, and 21
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James Smialek
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**Your support helps
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mission of quality
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education for our
community**

*Thank
you*



The Cassidy Theatre is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.

Join the **Volunteers of Cassidy Theatre** Facebook page. Ushering, building sets, organizing costumes and more. It's fun to get involved! We make calls for volunteers regularly and all levels of experience are welcome.

Visit us on any of these social media platforms!

   **@cassidytheatre**

Look for cast spotlights, teaser trailers, production photos and be the first to learn about our upcoming productions, camps or classes.

LIFE IS FULL OF DRAMA

Become a Producer

Your generous donation can help us purchase lighting and sound equipment, create costumes, build sets, and more.

The stage can be yours! Prepare to dazzle us!

Visit www.cassidytheatre.com and click **Make a Contribution** either as a one time or recurring donation. We're grateful to have a community that supports the artists and technicians that make our productions possible.

Braww!

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OF LAUGHTER
& TEARS!



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For the 50th anniversary the lobby is undergoing some improvements

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A Message from our President...



Dear Cassidy Theatre Family,

Greetings! 2024 marks the 50th Anniversary of Cassidy Theatre and we have a year-long celebration planned to commemorate the occasion – but we need your help!

The arts have the power to transform individuals and communities alike. They inspire us, challenge us, and bring us together in ways that few other things can. But in today's world, funding for the arts is becoming increasingly scarce. That's why it's more important than ever for those who appreciate the arts to step up and support them.

The demands of modern theater programming have increased significantly over the years, with audiences expecting more immersive and technologically advanced experiences. This has led to a need for upgraded infrastructure to support these demands, including state-of-the-art lighting, sound systems, and projection equipment. Upgrading infrastructure can be costly, but it is necessary for us to stay competitive and provide our audiences with the experiences they have come to know and love. The equipment at Cassidy Theatre is nearing end-of-life, and we need your support to continue making much needed upgrades. Along with technical infrastructure upgrades, we are also quickly outgrowing our storage space and as a result, will need to begin searching for additional commercial real-estate to support our growing scenic, costume and prop storage needs. This is a pure overhead investment for our organization, and in order to maintain affordable and accessible programming for the public – we need your support!

By donating to the Cassidy Theatre, you can make a real difference. Your support can help to ensure that artists are able to create and share their work on our stage, and that we are able to continue to offer affordable arts and arts educational programming to the public. But the benefits of donating to the arts don't stop there. Studies have shown that engagement with the arts can have a positive impact on mental health, social connectedness, and overall well-being. By supporting the Cassidy Theatre, you are not only investing in the cultural fabric of our society but also in the health and well-being of our communities.

If you believe, as we do, that the arts are essential to our society, we urge you to consider donating today. Donations can be made via our website at www.cassidytheatre.com, by visiting or calling our box office, or by visiting us in the lobby before a show, or during intermission. Cassidy Theatre is a registered 501c3 and all donations are tax deductible. Together, we can ensure that the arts continue to thrive at Cassidy Theatre and enrich our lives for the next 50 years! Thank you for your support.

Warmest Regards,

Mike Caraffi
Board President

All programs and artists are subject to change without notice.



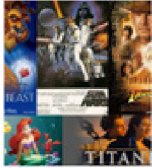
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Sat., 10/21/23 - 8pm - Severance



Music from your favorite blockbuster movies including Star Wars, Indiana Jones, Little Mermaid, Beauty and the Beast, Titanic and more.

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Sat., 11/18/23 - 8pm - Severance



A stay-cation with the Pops! Enjoy the enchanting sounds of France, Italy, Spain, and Greece with French songstress Gay Marshall.

Holiday Cheer!

Sun., 11/26/23 - 2pm - Connor Palace



Making spirits bright with this annual concert featuring the Pops Chorus, Dancing Santas, adoptable shelter pets and more holiday magic!

New Years Eve: Concert & Party

Sun., 12/31/23 - 9pm - Severance



End 2023 with song and dance. After the concert, enjoy a cash bar as you dance the night (and year!) away and count down to the midnight balloon drop.

A Tribute to the Beatles

Sat., 2/3/24 - 8pm - Severance



Celebrating 60 years of the Beatles! Hear music from the early days through the solo years performed by the Pops and Classical Mystery Tour, four musicians who sound and look just like the Beatles.

Champagne & Shamrocks

Fri., 3/1/24 - 8pm - Severance



Kick off March with the songs and dances of Ireland featuring Cleveland's own Murphy's Irish Dancers and vocalist Connor Bogart O'Brien.

Broadway Rocks

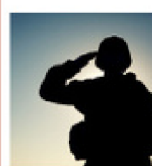
Fri., 4/12/24 - 8pm - Severance



Shining the spotlight on musical theatre as Broadway vocalists perform selections from shows including Wicked, The Book of Mormon, Hairspray, Rent, The Wiz and more.

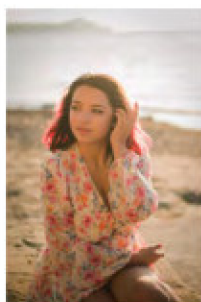
A Tribute to our Armed Forces

Sat., 6/1/24 - 8pm - Severance

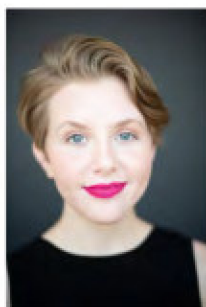


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As Mayor of Parma Heights, I am thrilled to support the Cassidy Theatre, which I consider to be Parma Heights' cultural gem. The arts are a tremendous part of community life in Parma Heights because of the rich history and tradition of the Cassidy Theatre that has been a part of the fabric of our lives here since 1975.

I know you will join me in continuing to support the work of the countless staff and volunteers that make our community theatre one of the finest in Northeast Ohio. Their dedication to producing high-quality productions and engaging with the community is truly inspiring. The performing arts are an essential part of a thriving community, and the Cassidy Theatre is a shining example of this belief in action.

It is with tremendous pleasure that I fully support the Cassidy Theatre throughout their 2024 Main Stage season.



Marie Gallo
Mayor of Parma Heights