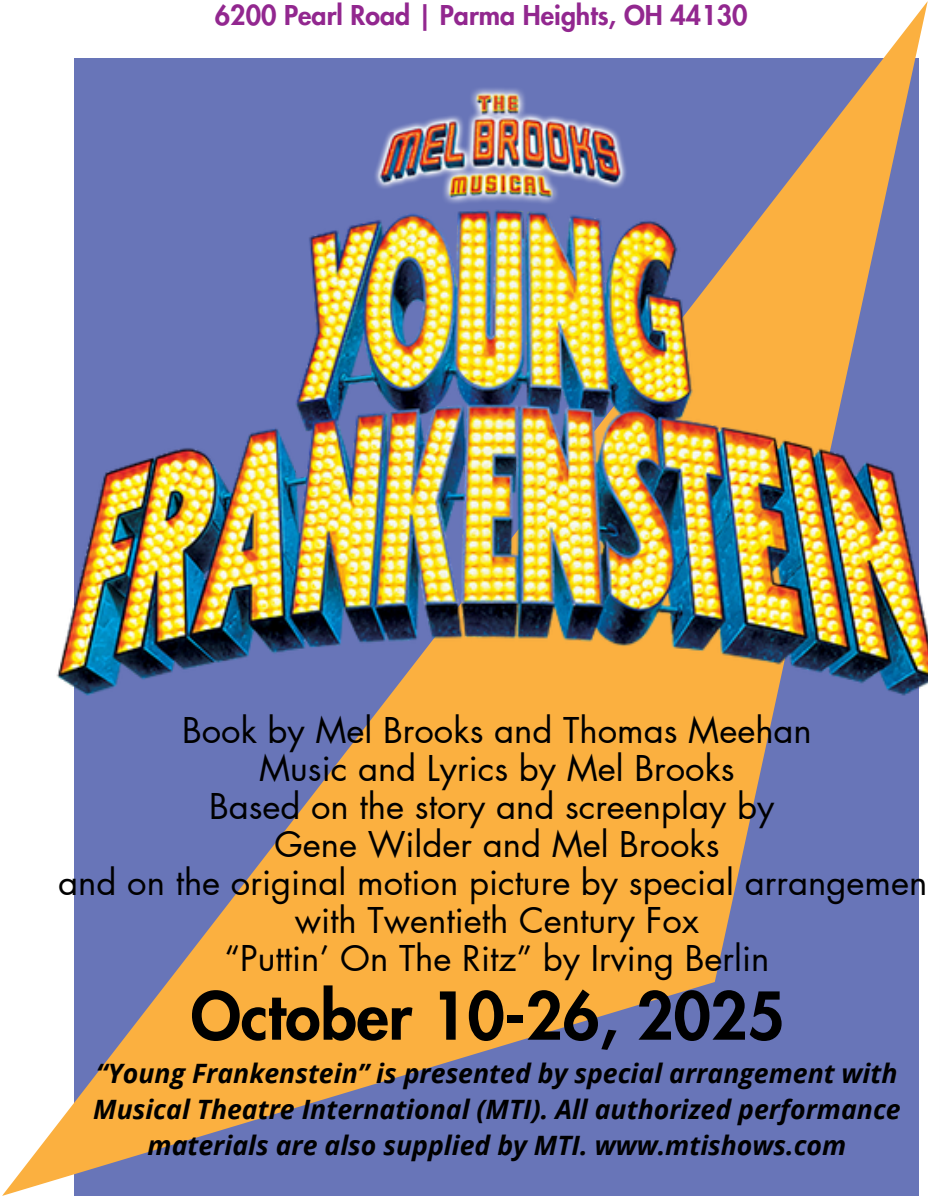




# CASSIDY THEATRE

440-842-4600 | [www.cassidytheatre.com](http://www.cassidytheatre.com) | [boxoffice@cassidytheatre.com](mailto:boxoffice@cassidytheatre.com)  
6200 Pearl Road | Parma Heights, OH 44130



THE  
**MEL BROOKS**  
MUSICAL

# YOUNG FRANKENSTEIN

Book by Mel Brooks and Thomas Meehan  
Music and Lyrics by Mel Brooks

Based on the story and screenplay by  
Gene Wilder and Mel Brooks

and on the original motion picture by special arrangement  
with Twentieth Century Fox

"Puttin' On The Ritz" by Irving Berlin

## October 10-26, 2025

*"Young Frankenstein" is presented by special arrangement with  
Musical Theatre International (MTI). All authorized performance  
materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)*

## Cast of Characters

|                                        |                                                                                                                                                      |
|----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| Dr. Frederick Frankenstein .....       | Neil Scheibelhut                                                                                                                                     |
| Igor .....                             | Anthony Salatino                                                                                                                                     |
| Elizabeth Benning .....                | Mary Fowler                                                                                                                                          |
| Inga .....                             | Rachael Armbruster                                                                                                                                   |
| Ziggy .....                            | Riss Nawa                                                                                                                                            |
| Frau Blücher .....                     | Jackie Phelps                                                                                                                                        |
| Dr. Victor Von Frankenstein .....      | Lou DeNardo                                                                                                                                          |
| The Monster .....                      | Beau Reddington                                                                                                                                      |
| Inspector Hans Kemp/The Hermit .....   | Lou Petrucci                                                                                                                                         |
| Inga Understudy performing 10-18 ..... | Rachel Farage                                                                                                                                        |
| Ensemble .....                         | Alyssa Henkelman, Robby Kalman,<br>Brad Kohl, Samantha Lott, Rachel Merk,<br>Bobbi Jean Palumbo, Monica Thompson,<br>Suzi Tschetter, Brooke Victoria |



The Cassidy Theatre is made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically.

Join the **Volunteers of Cassidy Theatre** Facebook page. Ushering, building sets, organizing costumes, and more. It's fun to get involved! We make calls for volunteers regularly and all levels of experience are welcome.

**Visit us on any of these social media platforms!**

    **@cassidytheatre**

**Look for cast spotlights, teaser trailers, production photos and be the first to learn about our upcoming productions, camps, or classes.**

## Run Crew

Sound Operator ..... Vic DiAngelo  
Lightboard Op ..... Joellen Woodring  
Spotlight Operator ..... Audrey Szwec  
Stage Hand ..... Sara Bates  
Photographer ..... Keli Schimelpfenig

## Cassidy Theatre, Inc.

### Board of Directors

Mike Caraffi - President  
Georgia Muttillio - Vice President  
Kim Mihalik - Secretary

### Trustees

|                 |                 |                    |
|-----------------|-----------------|--------------------|
| Corey Bryner    | Brenton Cochran | Amy McSweeney      |
| Riss Nawalaniec | Chris Peer      | Keli Schimelpfenig |
| Jen Sindyla     | Dan Tomon       | Joellen Woodring   |

### Theatre Staff

Amanda Magpoc      Kate Leigh Michalski

Operations Manager  
Melanie Leibold

Technical Director  
Frankie Castrovallari

Costume Manager  
Katie Wells

### Special Thanks

Chagrin Valley Little Theatre  
Jen Garver  
Our Loyal Patrons

### Season Partner



## Orchestra

Conductor ..... Brenton Cochran  
Keyboard 1 ..... D. Keith Stiver  
Keyboard 2 ..... Jason Falkofsky  
Guitar ..... Kristofer Downs  
Reed 1 ..... Linda Simon  
Reed 2 ..... Julie Williams  
Trumpet 1 ..... Matt Wirfel  
Trumpet 2 ..... Mikayla Talkington  
Bass ..... Shawn Brandt  
Percussion ..... Don Safranek

## Production Team

|                               |                       |
|-------------------------------|-----------------------|
| Director .....                | Amy McSweeney         |
| Assistant Director .....      | Gabriella Burlinghaus |
| Musical Director .....        | Robert Schneider      |
| Choreographer .....           | Melanie Leibold       |
| Stage Manager .....           | Jen Sindyla           |
| Producer .....                | Brenton Cochran       |
| Technical Director .....      | Frankie Castrovillari |
| Sound Designer/Operator ..... | Vic DiAngelo          |
| Properties Designer .....     | Lou Petrucci          |
| Costumer .....                | Katie Wells           |
| Lightboard Op .....           | Joellen Woodring      |
| Spotlight Operator .....      | Audrey Swec           |
| Stage Hand .....              | Sarah Bates           |
| Photographer .....            | Keli Schimelpfenig    |

### **Welcome to Parma Heights and the Cassidy Theatre.**

We are so proud to have the Cassidy Theatre in our community and are so appreciative of your support of one of the finest community theatres in Northeast Ohio.

To the actors, actresses, director, producer, costumes, props, wigs, lighting, sound, musicians and volunteers – thank you for sharing your time and talents.

To the audience – sit back and enjoy the show!

#### **Parma Heights City Council**

Ward 1/Council Pro Tem – Lisa Maruschak

Ward 2 - Lesley DeSouza

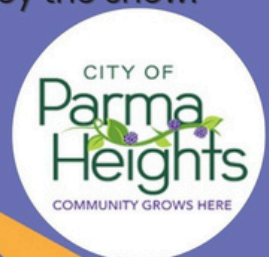
Ward 3/Council President – Tom Rounds

Ward 4 - Steve Vanek

Council At-Large – Sue Durichko

Council At-Large - Christopher Kolezynski

Council At-Large – Stephanie Palmisano





## Act 1

|                                         |                                  |
|-----------------------------------------|----------------------------------|
| Prelude .....                           | Orchestra                        |
| The Happiest Town in Town .....         | Villagers                        |
| (There Is Nothing Like) The Brain ..... | Med Students, Frederick          |
| Please Don't Touch Me .....             | Elizabeth, Frederick, Ensemble   |
| Together Again For the First Time ..... | Igor, Frederick                  |
| Roll In The Hay .....                   | Inga, Frederick, Igor            |
| Join The Family Business .....          | Victor, Mad Scientists, Ensemble |
| He Vas My Boyfriend .....               | Frau Blücher                     |
| The Brain Reprise .....                 | Frederick                        |
| The Law .....                           | Inspector Kemp, Villagers        |
| Life, Life .....                        | Frederick, Igor, Inga, Frau      |
| He Vas My Boyfriend Reprise .....       | Frau Blücher                     |
| Welcome To Transylvania .....           | Inspector Kemp, Village Quartet  |
| Transylvania Mania .....                | Company                          |



## *Intermission*

## Act 2

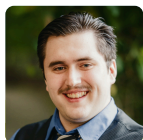
|                                |                                                |
|--------------------------------|------------------------------------------------|
| Entr'acte .....                | Orchestra                                      |
| He's Loose .....               | Inspector Kemp, Igor, Frau, Villagers          |
| Listen To Your Heart .....     | Inga                                           |
| Surprise .....                 | Elizabeth, Frederick, Igor, Frau, Entourage    |
| Please Send Me Someone .....   | Hermit                                         |
| Man About Town .....           | Frederick                                      |
| Puttin' On The Ritz .....      | Frederick, The Monster,<br>Inga, Igor, Company |
| He's Loose Reprise .....       | Inspector Kemp, Villagers                      |
| Ah Sweet Mystery of Life ..... | Elizabeth, Villagers                           |
| Deep Love .....                | Elizabeth                                      |
| Hang The Doctor .....          | Inspector Kemp, Villagers                      |
| Frederick's Soliloquy .....    | Frederick                                      |
| Deep Love Reprise .....        | The Monster, Villagers, Hermit                 |
| Finale Ultimo .....            | Frederick, The Monster, Inga, Company          |
| Together Again .....           | Company                                        |

## Who's Who in the Cast



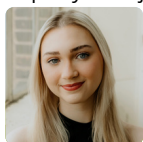
**Rachael Armbruster** (Inga)

extra



**Lou DeNardo** (Dr. Victor Von Frankenstein) is excited to be returning to Cassidy Theatre as Victor von Frankenstein and ensemble in *Young Frankenstein*. This will be his fourth role at Cassidy, previous roles here include Nathan Detroit (*Guys and Dolls*); Paul, the man, and others (*Rent*); and Don (*Kinky Boots*).

Lou writes and produces films with his company Troubadour Films. He would like to thank his friends, family and especially his spectacular wife DorE for giving him so much love and support through his theatrical endeavors. Lou hopes you enjoy the show!



**Rachel Farage** (U/S Inga) is so excited to be back on the Cassidy Theatre stage! She is pursuing a BFA in Musical Theatre at Ohio University. Past favorite credits include *Legally Blonde* (Elle Woods), *Little Women* (Beth March), and *42nd Street* (Dorothy Brock). In her spare time, Rachel loves performing as various princesses for Northeast Ohio Creatives, a character entertainment company.

She is so happy to be back in Cleveland performing, and so grateful for her first understudy experience!



**Mary Fowler** (Elizabeth/Ensemble) Mary is so thrilled to be returning to the beautiful stage of Cassidy Theatre in this hilarious production of *Young Frankenstein* ! Mary has had the privilege to perform in various productions in the Northeast Ohio area, some including *Hairspray* (Tracy Turnblad), *Kinky Boots* (Lauren), *Gypsy* (Louise), *9 to 5* (Roz), *Heathers* (Martha), and *Xanadu* (Calliope).

She would like to thank the production team for this opportunity and trusting her in shamelessly making a fool of herself every night. Mary sends love to her family, friends, and fiancé Nick, who have been her number one fans and supporters over the many years! Lastly, she would like to thank you, the audience, for supporting the arts!



**Alyssa Henkelman** (Ensemble) is thrilled to be making her Cassidy Theatre debut. Favorite credits include *Newsies* (Spot Conlon/Henry) at Willoughby Fine Arts Association, *The Prom* (Kaylee) and *Head Over Heels* (Dance Ensemble/Dance Captain) at Near West Theatre.



**Robby Kalman** (Villager/Ensemble) is a 17 year old junior at Independence High School and is thrilled to return to the Cassidy stage after playing Winthrop in *Legally Blonde* and Louis in *Freaky Friday*. Robby has been in theater for years, previously playing roles like Scarecrow in *Wizard of Oz* and Rolf in *Sound of Music*, and most recently investigating an interest in

reporting as a Dazzle Awards Student Reporter. As a fan of music, acting, and dancing: he is always thrilled when faced with a creative opportunity like this.



**Bradley Kohl** (Ensemble) Brad is super stoked to be back on the Cassidy Stage and is really excited to play this fantastically funny show *Young Frankenstein*. Brad started acting in 2013 and has never looked back. Most recent performances - Star roles: Arvide Abernathy in *Guys & Dolls*, Franz in *Sound of Music*, Greg Gardner in *A Chorus Line*, Lightoller/Steward in *Titanic: The Musical*, Toy Maker in *Scrooge*. Featured Ensemble roles: *Kinky Boots*, *Beauty & the Beast*, *42nd Street*, *Newsies*, *Chicago*, *Joseph*, *Jesus Christ Superstar*. He is looking forward to working with this awesome cast and would like to thank Amy for this chance to perform and to do what he loves.



**Samantha Lott** (Ensemble/Dance Captain) was born in Urbana, OH, and began her training in dance at Center Stage Academy in Troy, OH. She then studied at Ohio University to earn her Bachelor Degree in Dance Movement and Choreography and Certificate in Health and Wellness. During her time at Ohio University, she trained in Ballet, Jazz, Contemporary, Hip Hop, Afro-Caribbean and Modern Techniques (Graham/Horton/Klein/Limón). She has also been a performer for and worked with former Alwin Nikolais company member/renowned choreographer Gladys Balin, as well as Travis Gatling, Ani Javian, Nathan Andary, and Nii-Tete Yartey (Prince of Ghana). She spent half a year living in Southeastern Asia, teaching western-style contemporary dance in small schools and learning Traditional Thai Dance technique. Currently, she instructs dance and choreographs at local studios/companies around Cleveland, OH, focusing mostly in choreography for soloists and groups in contemporary, modern, jazz, and jazz funk styles. She judges at local dance competitions when asked, including Nexstar owned competitions and the World of Dance Audition Tour in 2023 and 2024. She also practices medicine as a Physician Assistant at MetroHealth Main Campus in Cleveland and strongly believes that understanding the human body from a medical perspective informs her ability to instruct and choreograph dance safely.



**Rachel Merk** (Ensemble) is delighted to return to the Cassidy stage! Previous performances include *The Pajama Game*, *Annie*, *Willy Wonka*, *Seussical* and *Hairspray*. Rachel would like to thank her family and friends for their unending support. Have a scary good time and enjoy the show!



**Riss Nawa** (Ziggy) is thrilled to be back at Cassidy Theatre for this scary-good musical! As a huge fan of Mel Brooks herself, she could not pass up the opportunity to join this electrifying cast. You may remember her from *Hairspray* (Penny Pingleton) here at Cassidy, or other memorable roles such as in *Disney's Beauty and the Beast* (Silly Girl/Salt), *Clue!* (Miss Scarlet), and *9 to 5* (Margaret). Special thanks to the friends who have become family: Your love and support mean more than you will ever know. Hope you enjoy the show and who knows? Maybe Mel Brooks will get around to making *Young Frankenstein 2...on ice!* #iykyk



**Bobbi Jean Palumbo** (Ensemble) is very excited to be in her first show since giving up her musical theatre major to be an accountant over 20 years ago! She would like to thank her daughter, Bernadette, who has never been anything but supportive of her creative pursuits (even as a teen!). She'd also like to thank all the cast, directors, and crew for welcoming her into this amazing production and making it so enjoyable!



**Jackie Phelps** (Frau Blücher) has been involved with community theater for over the last 30 years. Jackie is grateful that she found her niche in theater, playing character roles. Some of her favorite roles include Gretchen in *Boeing Boeing*, Sister Mary Lazarus in *Sister Act*, Evangeline Harcourt in *Anything Goes* and most recently Prudy Pingleton in *Hairspray*. When Jackie isn't on stage or hanging out with her adorable nephews, she is a property manager for a multi-family residential management company. Jackie thanks her family and friends for all their love and support.



**Beau Reddington** (The Monster) welcomes you put on the ritz at *Young Frankenstein* tonight, and join the happiest town in town! He has been seen on the Cassidy stage in *Beauty and the Beast* (Beast), *Shrek* (Wolf/Knight/Duloc Dancer) and *Kinky Boots* (Richard Bailey). Some other local credits include: Edward Rutledge in *1776* (2019), Lumiere in *Beauty and the Beast* (2017), and Berger in *Hair* (2015) at Near West Theatre. He and his wonderful spouse Kaitlyn Regan happily raise three cats: Nala, Fihero, and Pierre. Enjoy the show, and who knows? Maybe next year, Blazing Saddles!!



**Anthony Salatino** (Igor pronounced EYE-gor) is super ecstatic to bring to life one of his favorite movies as a kid growing up, *Young Frankenstein The Musical*. Anthony has been both on-stage and behind the scenes in the theater world for almost 30 years. He recently made his directorial debut with Brecksville Theatre's traveling education show *Nate The Great: The Musical*. He also serves as Vice President on the Board of Directors there at Brecksville Theatre. Favorite Featured roles: Benny Southstreet (*Guys & Dolls*), Cogsworth (*Beauty & The Beast*), Julian Marsh (*42<sup>nd</sup> Street*), Al Deluca (*A Chorus Line*). Featured ensemble roles: An Angel (*Kinky Boots*), *Chess*, *RENT*, *Chicago*, *The Last 5 Years*, *Jesus Christ Superstar*. He wants to thank Amy and the production team for this hilarious opportunity and sends his love to all of his family and friends.



**Neil Scheibelhut** (Dr. Frederick Frankenstein) is back for his fourth show at Cassidy Theatre! Favorite past roles include Bert in *Mary Poppins*, Sam in *Mamma Mia!*, Billy Flynn in *Chicago*, and Thomas Jefferson in *1776*. He serves on the Board of Directors at The Brecksville Theatre, and wishes to send love and thanks to all those who have supported his theatre adventures.



**Monica Thompson** (Ensemble) is thrilled to be making her Cassidy Theatre stage debut with this hilarious show and cast. She saw *Young Frankenstein* back when it was on tour in 2011 and has wanted to be in the show since, so this is a bucket list show for her. Select previous stage credits include *The Wizard of Oz* (Glinda the Good) and *The Hunchback of Notre Dame* (Statue Ensemble) with Mighty Goliath Productions, *Kinky Boots* (Harry/Ensemble) with Mad\* Factory, and *The Spongebob Musical* (Pearl Krabs) with Sandstone Summer Theatre. Monica also serves as the Drama teacher for Berea-Midpark Middle School and enjoys bringing her love of theatre to the kids. Monica would like to thank her amazing fiancé, Sam, for always supporting her and helping her follow her dreams. She would also like to thank her son Dean, who although he is not old enough for this show, loves supporting live theatre!



**Suzi Tschetter** (Ensemble) is a lifelong community theater actress with over 50 years of live stage experience. *Young Frankenstein* has always been a favorite movie, and she is thrilled to be back at the Cassidy Theatre for this hilarious show. She has appeared on stage at the Beck Center, Chagrin Valley Little Theater, Independence Little Theatre, Lake Performing Arts, and Tri-C West Theatre. She thanks her family for all their love and support! Welcome to Transylvania Mania!!



**Brooke Victoria** (Ensemble) (she/her) is thrilled to be part of *Young Frankenstein*! Past credits include *Cabaret* (Lulu), *Dangerous Liaisons* (Emilie), *Avenue Q* (Bad Idea Bear), *9 to 5* (Kathy), *Guys and Dolls* (Hot Box), and *Hairspray* (Nicest Kid).

## Who's Who Behind the Scenes



**Gabriella Burlinghaus** (Assistant Director) is excited to be working with Cassidy Theatre for their production of *Young Frankenstein*! Previously she has stage managed for Strongsville Community Theatre's production of *Barbecueing Hamlet*. She is currently apart of Strongsville High School's production of *The Crucible* and hopes to pursue theatre at the college level in the future. She would also like to thank everyone at Cassidy Theatre and especially Amy McSweeney for this amazing opportunity!



**Frankie Castrovillari** (Technical Director) is back at Cassidy Theatre, having previously served as the Technical Director for the 2021 season and as Lighting Designer and Scenic Artist on a few shows in recent seasons. Coming back to Cassidy always feels like coming home and he hopes that audiences feel the same. Recent set design credits at Cassidy Theatre include: *Ordinary Days*, *Addams Family*, *Little Women*, *Freaky Friday* and *Legally Blonde*.



**Brenton Cochran** (Producer) has been fortunate enough to direct over 90 productions across Northeast Ohio for over 20 years. Brenton recently directed *9 to 5 the Musical* at CVLT and *Les Miserables: School Edition* at ICT. Some of his favorite directorial credits include *9 to 5 the Musical* at CVLT, *Disney's Beauty and the Beast*, *Hairspray*, *The Addams Family* and *RENT* at Cassidy Theatre, *South Pacific*, *Funny Girl*, *Anything Goes*, *Bus Stop*, *Gypsy*, *Boeing Boeing* and *The Secret Life of Girls*. Brenton is the Leasing Manager for Realty Now Property Management and your favorite handbag enthusiast. Brenton also serves on the Board of Directors at Cassidy. Special thank you to his friends and loved ones for their never-ending love and support, his mom who is his best friend and backbone, and the entire cast and crew for all of their hard work and dedication.



**Vic DiAngelo** (Sound Design) has been involved in nearly every facet of theatre production from directing and performing, to tech crew and sound design. He won the category of Best Sound Design in Broadway World Cleveland's "2022 Regional Awards" for *RENT* at Cassidy Theatre. Other production credits include: *Into the Woods* (Director - Olde Towne Hall Theatre), *The World According to Snoopy!* (Director - OTHT), *Mamma Mia!* (Harry Bright - OTHT), *Kinky Boots* (Sound Design - Cassidy Theatre). Vic is thankful for the support and encouragement of his family and friends.



**Melanie Leibold** (Choreographer) is thrilled to be a part of this production! Favorite credits include: Miss Adelaide (*Guys and Dolls*), Erma (*Anything Goes*), and Janet (*The Rocky Horror Show*). Favorite choreography credits include: *Chicago*, *Anything Goes*, *Kinky Boots* and *RENT*. Melanie would like to thank Amy and Brenton for the opportunity and to all her family and friends for their support.



**Amy McSweeney** (Director) is thrilled to be directing *Young Frankenstein*. Amy's involvement in community theatre started at age five and she has been doing it ever since. Amy has been directing and assistant directing since college. She also loves working backstage, stage managing, and producing. Most recently Amy was the assistant director for *Barbecueing Hamlet* at Strongsville Community Theater. She also directed *Guys and Dolls* last year here at Cassidy Theatre. Amy's love of theatre has allowed her to enjoy many different venues and to meet many special people. When Amy is not doing theater, she spends her time working in multi-family housing management. Amy is also a licensed real estate agent. Amy wants to thank Erich for his love and support, she couldn't do shows without him to keep the house together and take care of the fur babies. Lastly, Amy wants to thank the cast/crew/production team/pit for being so wonderful and helping to tell the story.



**Rob Schneider** (Music Director) is excited to be music directing for this incredible cast. He has been involved in over 40 musicals during the last 30 years music directing, directing, playing and performing on stage. His recent credits include *Shrek Jr.*, *Wind in the Willows*, *The Little Mermaid Jr.*, and *42nd Street* at Padua Franciscan High School, *Spongebob Squarepants Jr.* and *Junie B. Jones, Jr.* at Southwest Theater Alliance, and *Godspell* and *Cinderella* at Saint Joseph Academy. Rob has been involved in numerous productions at Cassidy Theatre going back 25 years. He has also been involved in shows at Beck Center, Brecksville Little Theater, Mighty Goliath Productions, and others around northern Ohio. Rob began playing piano at an early age and began accompanying choirs in his teens. He has accompanied and directed numerous choirs and ensembles and continues to work as a director of music ministries for Saint Anthony of Padua Church. He attended Bowling Green State University for music education and served in the United States Marine Corps with the military band. He also enjoys composing and has had his music performed internationally. Rob would like to thank his family and friends for their support.



**Lou Petrucci** (Props Master/Inspector Kemp/Hermit) is glad to be back to working in a field he loves - prop design! Lou previously was one of the prominent props masters/designers from 2015-2021 here at the Cassidy, having designed the props for *The Addams Family* (2021), *Clue* (2021), *The 39 Steps* (2020, also Director), *Plaid Tidings* (2019), *Annie* (2018), *Pippin* (2017), *Steel Magnolias* (2015), and others across the years, and has also worked as a performer, stage manager, sound designer, and more for the house.



**Jen Sindyla** (Stage Manager) is the resident stage manager, Youth Summer Camp director, and board member here at Cassidy. She is an active board member for Independence Community Theater where she is the Youth Summer Camp Director and has directed *Once Upon a Mattress*, and *Godspell*. In addition to Cassidy and ICT, Jen is also on the board of directors at The Brecksville Theatre and works as the Summer Camp Director. Favorite onstage roles include *Annie* (Miss Hannigan) and *Nunsense* (Sister Robert Anne). Jen also Co-Directed Cassidy Theatre's first teen production of *Legally Blonde Jr.* She holds a BA in theater from Baldwin-Wallace - but theater is just Jen's "hobby job." During the day she works for the Cleveland Metropolitan Schools teaching 4th and 5th grades.



**Katie Wells** (Costumer) is thrilled to continue her work at Cassidy Theatre as resident costume designer. After attending CSU with a Scholarship in Costume Design, her designs have been seen on stages and screens through out Ohio, New York, Pennsylvania and Maryland. Over the last decade she has held over 9 design residencies in Northeast Ohio. She has won several awards for her costume designs including a Certificate of Honor from the Kennedy Center for Performing Arts. Also an actor she is a proud Actor's Equity Membership Candidate. You can see her ON stage making her Playhouse Square acting debut this fall as Agnes in the two person drama *Ludlow Fair*. Thank you for supporting local theatre!



## Our Generous 2025

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## 2024 Highlights

Audience Reach  
+88%

Artist Engagement  
+142%

Youth Engagement  
+80%

Volunteer  
Engagement  
+33%

Program  
Reinvestment  
56%

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At Cassidy Theatre, we believe in the power of performance - to connect us, inspire us, and bring people of all ages and backgrounds together. In the past year alone, that belief has come to life in remarkable ways:

- Artist engagement is up **142%**, creating more opportunities for emerging and established talent.
- Youth participation has grown **80%**, as children find confidence, creativity, and belonging on our stage.
- Volunteer involvement increased **33%**, a testament to how deeply our community cares.
- Audience attendance jumped **88%**, proving that what we offer truly matters - now more than ever.
- At Cassidy, **56%** of every dollar raised goes directly into programming—from hiring local artists and licensing high-quality shows to maintaining our facilities and offering meaningful arts education programming.

But the reality is clear:

The cost of creating theatre is rising. Royalties, equipment, staffing, and materials continue to climb. While our passion hasn't changed, the economics of producing the work you know and love have. To sustain this momentum, we're launching "IMPACT" A Capital Campaign that directly supports the core mission of Cassidy Theatre - because the need is real, and the time is now.

If you've ever been moved by a performance...

If your child found their spark in our camps or classes...

If you believe the arts are essential to every community...

Then we invite you to make a gift today.

Your donation is fully tax-deductible and may even qualify for employer matching - doubling your impact at no extra cost.

We're investing in the future, and we need your help to keep going.

Your support ensures we don't have to compromise - on quality, on accessibility, or on the transformative experience of live theatre. You help us keep the lights on, the curtains rising, and the stories flowing - for everyone.

**Donate Today!**

Because community belongs in the spotlight!

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# Visit our Gallery



Visit [www.cassidytheatre.com/gallery](http://www.cassidytheatre.com/gallery) and view production stills from recent seasons. Our galleries are always under construction because just like on stage, there is always something new in rehearsal.



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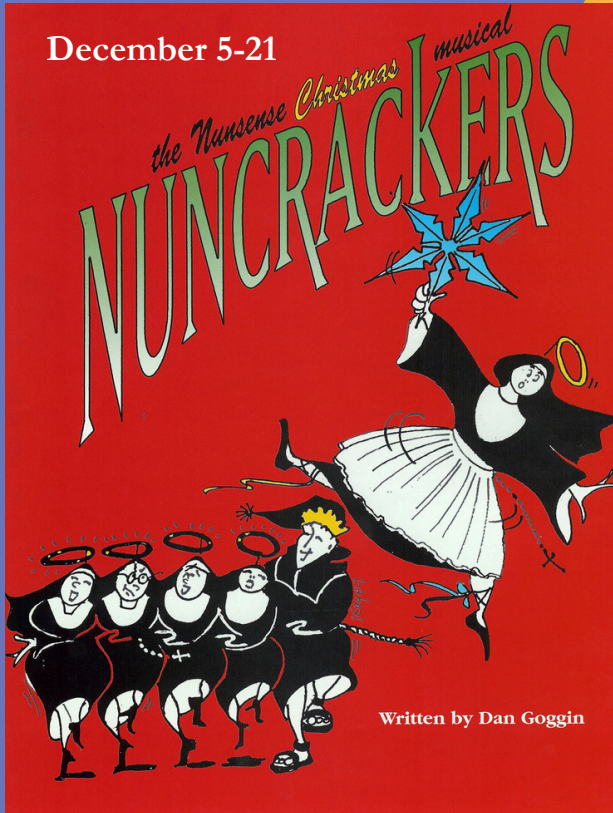


**CONTACT US :**

440-842-4600

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Ingenuity, CAC-funded since 2008 - Photo by Matthew Tyler Media

## For You, By You

County residents make this arts experience possible through a public grant from Cuyahoga Arts & Culture.

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# Let's Play!

We're three badass women behind the lens, and we know a thing or two about bold moves and big heart—just like the guys in *The Full Monty*. From life's milestones to just-for-fun moments, we capture the spirit, the laughs, and everything in between. Ready to strip away the ordinary? Let's make some magic. Book your session today at Shiny Penny Studios—and let's PLAY.



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SHINY PENNY  
STUDIOS



As Mayor of Parma Heights, I am thrilled to support the Cassidy Theatre, which I consider to be Parma Heights' cultural gem. The arts are a tremendous part of community life in Parma Heights because of the rich history and tradition of the Cassidy Theatre that has been a part of the fabric of our lives here since 1975.

I know you will join me in continuing to support the work of the countless staff and volunteers that make our community theatre one of the finest in Northeast Ohio. Their dedication to producing high-quality productions and engaging with the community is truly inspiring. The performing arts are an essential part of a thriving community, and the Cassidy Theatre is a shining example of this belief in action.

It is with tremendous pleasure that I fully support the Cassidy Theatre throughout their 2025 Main Stage season.



**Marie Gallo**  
**Mayor of Parma Heights**